"If you want to explore the music of another country you need a guide...
Like the useful Rough Guide travel books and television shows, these discs delve right into the heart and soul of the region they explore."

— Rhythm Music Magazine (USA)

1. ALI HASSAN KUBAN: Habibi 4:19
2. THOMAS MAPFUMO & the BLACKS UNLIMITED: Buka Tiende 5:00
3. SOUL BROTHERS: Udlame 4:12
4. HENRY MAKOBI: Likuta Bibi 3:52
5. RITMO Y CANDELA: Descarga En Faux 5:37
6. OSCAR D’LEON: Mulata Coqueta 5:51
7. MARLUI MIRANDA with UAKTI: Tchori Tchori 3:29
8. INTI-ILLIMANI: El Hacha 5:25
9. CARLOS GARDÉL: Caminito 2:37
10. ENRIQUE MORENTE: Venta Zoraida 3:46
11. HANK DOGS: Lucky Break 4:40
12. MAIGHREAD Ní DHOMHNAILL: Colm Cille Na Féile 4:48
13. TANNAS: Mairead Nan Cuiread/The Bob Parsons Strathspey 4:39
14. DAVID DOUCET: Balfa Waltz 3:46
15. THE CONGOS: Fisherman 6:02
16. BESSIE SMITH: Nobody Knows You When You’re Down & Out 2:58

Total Playing Time 71:38
This budget-priced sampler is an introduction to the Rough Guide music series produced by World Music Network. Featuring tracks that have appeared on previously released Rough Guide CDs, it offers a glimpse of the quality and breadth of the catalogue.

Since its launch in 1994 the formidable Rough Guide CD series has spanned the globe, winning worldwide critical acclaim with its informative music compilations. Sometimes covering the music of a country or region – Cuba, Ireland, Zimbabwe or The Andes, to name but a few, at other times focusing on a musical genre, such as salsa, reggae, flamenco or jazz, the Rough Guide series consistently delivers the perfect introduction to the music of its chosen area.

THE ROUGH GUIDE TO THE MUSIC OF NORTH AFRICA (RGNET1011)

‘Brilliantly rounds up all your favourite blokes called Cheb’ – Mojo

From rai (Algeria’s youth music of dissent) to the hypnotic sounds of Egyptian raks sharki (belly-dance), this Rough Guide introduces the music of North Africa in all its rich diversity of dance and classical styles. Rai superstars Cheb Kader, Cheb Khaled and Cheb Mami share the billing with masters of traditional music, including Abdel Karim El Kabil from the Sudan, Moroccan multi-instrumentalist Hassan Erraj, and Mahmoud Fadl (with and without Salamat) from Egypt. Featured on this sampler is ‘Habibi’ by Ali Hassan Kuban (Egypt), the godfather of Nubian music, who adds jazz to his urban sound in a lively exposition of his roots.
Zimbabwe is one of the great musical powerhouses of southern Africa. This compilation introduces a hotbed of vibrant music, featuring some of the country’s foremost artists and styles. Alongside the distinctively Zimbabwean dancing grooves of the Bhundu Boys is the beautiful mbira (thumb piano from Zimbabwe) playing of Stella Chiwese and the swinging traditional sounds of Oliver ‘Tuku’ Mtukudzi. Featured here is Thomas Mapfumo, the ‘Lion of Zimbabwe’, in top gear playing ‘Buka Tiende’, an up-tempo mbira number. Mapfumo famously pioneered the protest music known as chimurenga (a Shona word meaning ‘struggle’) during the fight for independence in Zimbabwe.

South Africa has the most complex musical history, the greatest profusion of styles and the most developed recording industry in Africa. From township music and pennywhistle-led jive, to reggae and bubblegum (South African pop), this thumping compilation introduces the stars and styles of South Africa. It includes mbaqanga music (township jive) from the Mahotella Queens, Zulu a capella from the hugely popular Ladysmith Black Mambazo and the jazz styles of Miriam Makeba and the African Jazz Pioneers. ‘Udlame’ is the Soul Brothers’ classic mbaqanga hit, remixed here by producer Chris Birkett.

An invigorating sample of the music of these two neighbouring East African countries, The Rough Guide To The Music Of Kenya & Tanzania incorporates both modern and traditional sounds. Ranging from the uplifting guitar-led dance bands of Kenya and the Islamic taarab music of the Kenyan east coast, to the lyrical excellence of Tanzania’s most popular group Orchestra Mlimani Park and the benga pop of Shirati Jazz, this is a comprehensive look at the region. Henry Makobi’s superb rendition of ‘Likuta Bibi’, an old Kenyan classic, keeps alive the finger-picking era of the acoustic ‘box guitar’.

Cuba, an island shaped by revolution, is a treasure chest of musical styles and influences. This is the island that inspired that global phenomenon ‘salsa’ and gave the world the rumba, the mambo, the cha-cha-cha, the danzón, the habanera and son. From the jazz-influenced sound of Irakere and the queen of ‘musica campesina’ Celina Gonzalez to Sierra Maestra, the formidable nine-piece son band, The Rough Guide To Cuba offers an introduction to one of the richest musical sources in the world. ‘Descarga En Faux’ from the talented collective Ritmo Y Candela features some of Cuba’s greatest musicians, including José Luis ‘Changuito’ Quintana (drums), Oreste Vilató (timbales and güiro) and the phenomenal conga player Carlos ‘Patato’ Valdes.

Salsa – music made for dancing – has become a global phenomenon. Originating in Cuba and Puerto Rico, it now takes clubs by storm across the rest of the world. This compilation is the perfect companion to the intoxicating dance rhythms of Latin America’s most famous music, taking in the sounds of Cuba, Colombia, New York, and Venezuela. Tracks from legendary salseros Joe Arroyo, the Latin Brothers and Charlie Palmieri are guaranteed to get you dancing. ‘Mulata Coqueta’ is a scorching track from Oscar D’Leon, the biggest musical star in Venezuela.
and western. Although the compilation kicks off with a track from the hugely popular Ivan Lins, in general the selection favours a regional approach, paying attention to the many Brazilian styles that are all too often overlooked. ‘Tchori Tchori’ is one of Marlui Miranda’s beautiful interpretations of the indigenous music of the Brazilian Indians, performed here with the percussion ensemble Uakti.

THE ROUGH GUIDE TO THE MUSIC OF THE ANDES (RGNET1009)

‘While the pretty pipe-and-guitar sound of Andean music has been made familiar by such talented flame-keepers as Sukay, this collection’s scope is broader...in all, an excellent introduction and a good listen’ – Rhythm Music

While the authentic and hugely popular panpipe bands are at the centre of a powerful and living tradition, they don’t tell the whole story of the music of the Andes. This compilation is a broad look at the stylistic variety in this historic region, including the Afro-Peruvian music of Susana Baca and the soulful songs of Los Kjarkas and Victor Jara. Inti Illimani, featured here with the Cuban-influenced ‘El Hacha’, are one of the foremost Chilean groups. Dressed in the ponchos of the working classes and playing panpipes, bamboo flutes, shakers and rattles, they were one of the first groups to bring Andean Indian music to Europe.

THE ROUGH GUIDE TO TANGO (RGNET1030)

It has been said that Argentina has two national anthems – the official hymn and the tango. Forget the mannered ballroom-dancing image, tango is a real roots music: sometimes sleazy, sometimes elegant, but always sensuous, rhythmic and passionate. This Rough Guide gives you the full tango treatment, from the legendary Carlos Gardel (1887-1935), who dominated the classic era, to Astor Piazzolla (1921-1992), the key figure in the modern history of tango. Featured here is ‘Caminito’, a classic track from Carlos Gardel. A legend in Argentina, he recorded over 900 songs in his lifetime, starred in numerous films, and was instrumental in transforming the formerly lowlife dance style into a mass culture enjoyed by all the social classes.
THE ROUGH GUIDE TO IRISH MUSIC (RGNET1006)
'More genuinely representative than almost any other of the three million Irish compilations out this year' - Folk Roots

The Rough Guide To Irish Music is a ground-breaking introduction to the vibrant and ever-popular sounds of Ireland. Featuring excellent tracks from the likes of Clannad, Altan, Déanta, Dolores Keane and Joe Derrane, the album pays homage to the rich Celtic legacy of the land. The wonderful traditional Gaelic singing of Maighread Nf Dhomhnaill on 'Colm Cille Na Félle' is an indication of the level of quality on the rest of the compilation.

THE ROUGH GUIDE TO SCOTTISH MUSIC (RGNET1004)
'A magnificent collection at a budget price...it is an unadulterated joy' - Time Out

A musical journey to the heart of Scotland, this album features an inspired selection of both new and classic tracks, 16 in total including numbers from the hugely successful Capercaillie, Talitha MacKenzie, Aly Bain and Dick Gaughan. Included here is the medley 'Mairead Nan Cuiread/The Bob Parsons Strathspey' by Tannas, which characterises their modern take on traditional Gaelic music. The line-up features the stunning vocals of Sandra Mackay and Doreen Mackay accompanied by fiddle, guitar, bouzouki, pipes and whistles.

THE ROUGH GUIDE TO CAJUN & ZYDECO (RGNET1028)
'Raw and agreeable as a jolt of moonshine whisky' - The Observer

Cajun and zydeco are the dance music styles of south Louisiana. Driven on by the accordion and violin, this music is full of infectious rhythms and impassioned playing. Thanks to many of the artists featured on this classic collection, both cajun and zydeco music have enjoyed a recent renaissance and it's not hard to see why. From the soulful accordion playing of Eddie Le Jeune to the high tempo of the hugely popular Buckwheat Zydeco, this is the Big Easy in party mood. 'Balfa Waltz' samples the intricate Cajun guitar-playing of David Doucet.

THE ROUGH GUIDE TO REGGAE (RGNET1016)
'Should be essential listening for the uninitiated and the fan alike. A superb CD' - Time Out

Whether heard over the massed speakers of an open-air dancehall in Jamaica or on the car radio, the bass-heavy sound of reggae is instantly identifiable – and instantly cheering. Produced as a companion to the Rough Guide book of the same name, The Rough Guide To Reggae features many of the great names in reggae, including Don Drummond & The Skatalites, Smiley Culture, Burning Spear and Aswad. Tracing the history of reggae from its earliest roots of ska, mento and rocksteady to raggga, dub and the sound systems of today, it also touches on reggae's global influences in the UK and Africa. The Congos are in mighty form with their infamous hit song 'Fisherman', which was produced by the legendary Lee Perry.

THE ROUGH GUIDE TO CLASSIC JAZZ (RGNET1012)
'An admirable starter' **** - Q

The Rough Guide To Classic Jazz was produced to accompany the excellent Rough Guide To Jazz book. Compiled and re-mastered by Robert Parker, the pioneering and highly respected presenter of jazz Classics In Stereo on BBC Radio 2 and Jazz FM, it serves as an introduction to classic jazz music from the 1920s and early 1930s – the great jazz era. From early Louis Armstrong and Duke Ellington to Jelly-Roll Morton and Fats Waller, this compilation serves up vintage New Orleans jazz and blues and original boogie woogie. What better way to round up this quality selection of Rough Guide moments than the 'Empress of the Blues' herself, Bessie Smith, singing the classic tune 'Nobody Knows You When You're Down And Out'.

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- Mojo (UK) on ‘Rough Guide To World Music’

"This collection is a gem. It is, like the region, full of gaiety, happiness, spontaneity and enthusiasm”
- Sydney Morning Herald (Australia) on ‘Rough Guide to the Music of Kenya & Tanzania’

Coming soon... Rough Guides to Calypso & Soca,
Tex-Mex, music of the Gypsies – and many more...

world of music...
all titles over 60' playing time
<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Title</th>
<th>Duration</th>
<th>Notes</th>
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<td>1</td>
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<td>Habibi</td>
<td>4:19</td>
<td>Ali Hassan Kuban pub Piranha/GEMA. Licensed from Piranha Musik Produktion &amp; Verlag AG. From the album WALK LIKE A NUBIAN (PIRA43-2); appeared on THE ROUGH GUIDE TO THE MUSIC OF NORTH AFRICA (RGNET1011)</td>
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<td>Buka Tiende</td>
<td>5:00</td>
<td>Thomas Mapfumo pub Thomas Mapfumo/Zimbob Inc. Licensed from Zimbob Inc. From the album HONDO (TMBU13); appeared on THE ROUGH GUIDE TO THE MUSIC OF ZIMBABWE (RGNET1010)</td>
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<td>SOUL BROTHERS</td>
<td>Udlame</td>
<td>4:12</td>
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<td>Likuta Bibi</td>
<td>3:52</td>
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<td>Descarga En Faux</td>
<td>5:37</td>
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<td>OSCAR D’LEON</td>
<td>Mulata Coqueta</td>
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<td>Tchori Tchori</td>
<td>3:29</td>
<td>(Indios Jaboti de Rondonia, arr Marluí Miranda) pub Pau Brasil Som Imagem e Editora Ltda. Licensed from Pau Brasil Som Imagem e Editora Ltda. From the album IHU TODOS OS SONS (PB001); appeared on THE ROUGH GUIDE TO THE MUSIC OF BRAZIL (RGNET1021)</td>
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<td>Caminito</td>
<td>2:37</td>
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<td>4:39</td>
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<td>Nobody Knows You When You’re Down &amp; Out</td>
<td>2:58</td>
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The Rough Guide
Music Sampler

See inlay card for details
RGNET 901 CD