The Memorandum puts a comedic twist on workplace communication

Charlotte Forss
ARTS & CULTURE WRITER

Language has its limitations — just try to compose a sarcastic text or deciper the tone of an email and you'll experience its shortcomings firsthand. But it's not just written communication that's difficult; whenever we speak to each other, the potential for misunderstandings looms large. And if you think linguistic ambiguities are annoying in your personal life, just imagine the inefficiencies they cause in the business world.

Written by the Czech playwright, activist and politician Vaclav Havel, The Memorandum revolves around a company that invents a new language called Ptydepe in an attempt to make office communication clearer. There's only one problem — Joseph, the play's protagonist, doesn't understand Ptydepe, and when he receives an indecipherable memorandum in the new language, he must search the office building for someone willing to help him translate it. Why doesn't Joseph understand this new corporate speech? It's up to him to find out as he navigates a web of office politics on a quest to translate the memo and keep his job.

Director Trevor Schmidt thinks the predicament facing the play's main character is one audiences will easily relate to — though perhaps not for the happiest of reasons.

"I think that we always assume that when someone is speaking another language in front of us they're speaking about us," Schmidt says. "And I mean, when [Joseph's coworkers] are pointing at him, you know they're talking about him and we all laugh because we know how uncomfortable that situation can be."

The irony of Joseph's inability to understand a language meant to improve comprehension lends humour to the play — an important aspect, given Studio Theatre's decision to approach The Memorandum as a comedy despite its serious undertones.

"To me personally, it's not something I want to do — it goes against everything I believe in. But the reality is the only way I can control admissions is through this average," he said.

"If I want to reduce the numbers to be more in line with our financial expectations, that's what I have to do."

Provincial base funding helps cover the costs for 6,100 of the 6,700 students currently enrolled in the Faculty of Science. However, this leaves the faculty to cover the price of the remaining 600 students.

The faculty has undertaken other initiatives in recent years, like combining smaller classes and taking out a $5 million dollar loan over five years to increase staff. But with more students flowing into the sciences, it has become difficult to manage certain costs where courses — especially labs — are required to meet specific enrolment demands.

"Those labs only accommodate 20 students at a time. 21 students is our max capacity for the lab means one more lab section with one more teaching assistant who has to manage it and one more set of supplies or equipment that has to be purchased. So there's real costs involved," Schaeffer explained.

The admissions average for the Faculty of Science will go up to 80 per cent for students applying in 2013.

Citing an overabundance of students, the faculty will be bumping its admissions average requirement by four per cent from the current level of 76 per cent — and to 80 per cent for students seeking an honors degree.

Although raising this percentage was not something Dean of Science Jonathan Schaeffer was keen on doing, he says it was necessary to control sustainability of the program.

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Campus maps revamps with Maps 2.0

Alana Willerton
ARTS & CULTURE EDITOR
ALANAWILLERTON

Students looking to find their way around campus will have a new version of Campus Maps to help, with access to the interior mapping of buildings via their mobile devices. Created by the University of Alberta Digital Strategy team, Campus Maps 2.0 helps students on campus locate buildings by providing labelled building outlines in a clear, concise map format.

Accessible from mobile devices, their latest addition to the maps feature is the ability to locate specific room numbers within each building, an aspect that Associate Vice-President of University Digital Strategies Jennifer Chesney believes makes the program much more useful.

“You’re walking around on campus, you have to go to Bio Sci something or other, you’re looking at that building and you’re like ‘God, where is this room?’ Now you can plug your room in, see where it is, on which floor, figure out where you are and get to it in a way that you just couldn’t before,” Chesney explains.

Campus Maps 2.0 also has a comprehensive list of “Quick Finds,” which allow users to locate campus food vendors, ATMs, bike racks and more with the click of a button.

Any public tweets or Instagram photos with geolocation data can also be shown on the map.

“This is year two of what we’re calling a humanization of campus,” Chesney explains. “One of the things students tell us when they’re perspective or when they’re coming here for the first time, ‘Wow, this place is really intimidating. It’s really big and there’s so many buildings.’ So it’s about making things more accessible to people through their devices so they can find what they need to find. It’s really important.”

To celebrate Halloween on Oct. 31, users will be able to detect an additional “ghost layer” on the map, which will allow users to locate historical data about campus ghost stories.

Visit Campus Maps 2.0 at http://campus.ualberta.ca/
Wariness of Chinese investment prominent in Alberta, poll shows

April Hudson

Albertans are on the fence about investment from the east, according to a new survey from the China Institute at the University of Alberta.

The 10-question survey comes as the second annual report the Institute has conducted, gauging 1,210 Alberta views on a variety of issues surrounding China.

Some of the conclusions drawn from the survey data include the belief that China’s economic rise is not threatening to Canada, promotion of energy exports to China is desirable and investments in Alberta-based companies by Chinese enterprises is not desirable.

China Institute Director Gordon Houlden said the major difference between this year’s survey and last year’s lies in the questions that were asked.

“They were not positive or negative about the year’s lies in the questions that were asked. It’s not that we started asking negative questions. This year, we asked the question, should Alberta allow partial ownership of resources and Alberta-based companies? We got... quite an even split,” he explained.

“When we refined the question to ask, ‘What about state enterprises?’ Then support dropped off. And when we said, ‘What about 10 percent ownership?’ It dropped off further.”

Houlden said the survey was conducted before China’s bid for oil sands corporation Nexen exploded onto the media scene — meaning the publicized deal did not influence the opinions of those surveyed.

“It’s not cheap to run a large survey, (but) what we might do next year is tease out the reason behind the results,” why Albertans are nervous about Chinese investment, et cetera,” he said.

“It’s not for me (to say) whether you’re positive or negative about China. We just want to unpack why you think these things in the survey, and to provoke a little more profound policy debate and understanding.”

Despite the efforts Houlden and his team put into the survey, he remains dubious as to whether the finished result will have any impact on Alberta.

“There’s been a lot of polling already — usually the small commercial ones. Political parties are polling, I wouldn’t be surprised if the federal and provincial parties are polling on this issue. It’s a popular theme,” he said.

“They tend to be one question long, like, ‘Today do you favour the Nexen agreement?’ We try not to compete with them — we want to be an academic institution, a think tank that provokes some deeper thinking about China.”

Houlden said although most media coverage of the survey has focused on the negative reaction to Chinese investment, his personal disappointment lies in Albertans not understanding the importance of learning the Chinese language.

“That one bothered me because that means, in effect, that hundreds of thousands of Chinese are learning English and Canadians are not learning Chinese,” he said.

“When you learn a person’s language, you learn a lot about them, about their culture... and I would argue, whether you like China or you don’t like China, learning about them is a good thing. This is short-sighted, to not value learning Chinese as an approach.”

Houlden said covering China’s economic strength, Canada needs to start learning how the country thinks, works and operates.

“We’re in this magnificent isolation. We’re in this vast continent — even the large concentrations of French-speaking people are 2,000 kilometres away,” he said.

“We need a cadre of leaders in business, government, society generally who will be able to meet the Chinese on equal terms.”

The survey results can be accessed on the China Institute’s website at china.ualberta.ca.

MOU brings online platform to U of A to stay

April Hudson

As part of a push towards accessible online learning, the University of Alberta recently signed a memorandum of understanding with online education platform Udacity.

Udacity founder Sebastian Thrun has been back and forth to campus in recent months, meeting with Dean of Science Jonathan Schaeffer and members of the university administration in an effort to combine his skills and those of his faculty with the resources available at the university.

“The MOU is really to enable us to start a process of discussion with Udacity. This is an opportunity for the U of A to really participate in creating new methodologies for using online learning and student assessment and the overall student experience,” said Acting Provost and Vice-President (Academic) Martin Ferguson-Pell.

Ferguson-Pell said the memorandum, signed on Oct. 30, was a means of formalizing the university’s relationship with Udacity in starting a conversation about collaboration.

“Udacity manages course specific contracts that we undertake that would either be related to the research and development aspects or the actual development of courses in collaboration with Udacity,” he explained.

Ferguson-Pell said students will see an immediate benefit from the MOU in the form of ‘personalized learning.”

“One of the attributes of online learning when you’re a campus-based student who’s interested in learning particular material... is it enables you to be self-paced in doing it,” he said.

“The other factor is it would do that in a particularly high-quality way. What you’re going to see at the U of A will be [that] whatever we do in relation to online learning... will be extremely high-quality and innovative. Students can be sure what they will be experiencing will be the very best that online learning can offer, and that we would only be willing to offer it if it was going to provide a distinct, improved learning experience for our students.”

A price projection has not yet been put on the table, but Ferguson-Pell said one will become available as things progress.

“We don’t have that level of detail worked out at all. At the moment, all the discussions we’ve had have been quite high-level and conceptual,” he explained.

Ferguson-Pell said the idea for the project germinated from shared academic interests between Thrun and Schaeffer, who met up at a conference earlier this summer, after which Schaeffer extended the invitation for Thrun to come to the U of A.

“That resulted in the visit Sebastian Thrun made to the U of A about six weeks ago, where he gave a presentation on online learning... Further discussions ensued, and he’s here today to further discuss how we could start to develop some of these programs together,” Ferguson-Pell said.

“As a result of that, we said, ‘Let’s formalize this through a MOU so we show a commitment to moving forward together.’”

Although the project currently centers around the Faculty of Science, Ferguson-Pell said the future will probably lie in all faculties across campus.

“I think the opportunity is to expand our thinking right across campus. It’s not in any way exclusive to the Faculty of Science, but their dean has made a commitment to make this a priority strategy for the faculty,” he explained.

“There are a lot of complex issues to take this from a concept to a reality, and that will require quite an extensive engagement across faculties and across campus to implement.”
Campus cyclists form coalition

Campus cyclists form coalition

Cycling safety issues brought to U of A forum by worried graduate student group

Ryan Stephens

A coalition on cycling safety has formed within the University of Alberta, uniting students with experts in the discussion over safe streets following the recent cycling death of U of A student Isaak Kornelson.

As part of Sustainability Awareness Week, graduate student group Campus 2 Campus (C2C) is holding a forum Nov. 2 featuring a panel that includes city councillor Ben Henderson and Edmonton Bicycle Commuters’ Society Executive Director Chris Chan.

Following Kornelson’s death along Whyte Avenue, the C2C aims to put the popular thoroughfares under the spotlight of discussions concerning cycling infrastructure.

C2C notes the importance of input from the student body, many of whom use Whyte Avenue to commute between campuses and residences.

“Whether you’re traveling from one campus to the other, from your home to campus, or to work or to your grocery store, these connections are helpful,” says C2C spokesperson Alexa Samson.

Samson argues a coordinated effort between policy-makers, professionals and the large student body is vital for effective change and protecting cyclists.

“If we come together and learn, we can connect with each other and collaborate and then advocate together to make this change,” she said. “We’re a city within this city, so if the university is behind this, action will happen.”

While some argue bike lanes could be a waste of money given both the low population of cyclists as well as the harsh winter, Samson notes the current unsafe conditions hold many cyclists back.

“People aren’t cycling now as much as they want to, and the reason is because they’ve seen this death in our faculty,” she explains. “They’ve seen how hard it is to cycle in our city and how dangerous it is.”

The adverse effects of improper cycling infrastructure extend beyond the cyclists. Samson notes a lack of safe cycling space has transformed Whyte Avenue into a hostile commuting environment where cars, bikes and pedestrians are continually at odds.

“This isn’t just for the cyclists. People who find it dangerous to walk are going on the sidewalks. That’s illegal and that’s not safe. Or they’re cutting in and out of cars’ ways, zipping across pedestrian crossings. It’s dangerous to motorists as well.”

Although focused on the student body, Campus 2 Campus acknowledges the value of input from all Edmontonians, encouraging everyone within the city participate. Aside from panel discussions, the forum will include a charter that interested parties can sign in support of the mission.

In addition, Campus 2 Campus will provide pre-drafted postcards for participants to sign, after which all will be sent en masse to city council.

Samson says creating this dialogue between citizens and policymakers is essential in ensuring that awareness of the on the part of government and citizens doesn’t lead to another tragic accident.

“There’s complacency in terms of policies being put into place and implementation of infrastructure, but that’s also complacency in social responsibility for cycling safety. The bottom line is that cyclists are here in Edmonton,” Samson says.

“We’re not second-class citizens. We don’t want to be treated differently than motorists. We are motorists, but whether we’re in a car versus a bike or on a sidewalk we want to be treated with the same amount of safety.”

Students can voice their opinions and participate in the panel discussion Nov. 2 from 1 p.m. to 2:30 p.m. in the SUB Alumni Room.

Rising admission average to enhance program quality

SCORES • CONTINUED FROM PAGE 1

While the entire university has had to deal with budgetary constraints, Schaeffer noted science programs are under more pressure due to the vast amount of students coming through their doors.

Despite these setbacks, he said he feels the quality of the program has still been held to a high standard.

“I would say quite frankly that our faculty and staff and instructors have done an amazing job this year in rising to the challenge of handling all of these students,” he said.

“We’ve gone above and beyond the call of duty to ensure that we make sure it’s the best quality offering we can possibly give.”

The new average comes as the latest installment in rapidly-rising admission averages over the last few years. Schaeffer, which sat at 72 per cent in 2010 and rose to 75 per cent in 2011. The required average rose to 72 per cent last year, with the new 80 per cent requirement setting the standard for students starting in Sept. 2012.

While he is uncertain whether the admissions average will continue to rise in years to come, Schaeffer stated based on historical data the number of students eligible to get into the faculty should decrease.

He also stressed that by raising the admission admittance percentage, the U of A science faculty was becoming more consistent with the standard for other top institutions across the country.

The dean wants the Faculty of Science to ensure programs are of high quality and continue while continuing to capture the fascination and imagination of those interested in post-secondary education.

“Something has changed in the last few years: science is popular, science is cool, science is sexy. I don’t know whether it’s because of things like the big physics experiments in Switzerland — the Higgs boson that was discovered in July — or whether it’s the Mars Rover. Maybe it’s social networking with Facebook, or maybe it’s the success of Apple,” Schaeffer said.

“Who knows where this will lead? I guess from my point of view it’s the Faculty of Science at the University of Alberta, we need to do whatever we can to educate as many Albertans as possible.”

Sustainability Awareness Week


University of Alberta, Edmonton, Alberta

Innovative Leaders Series - Hal Kvisle, Tallisman Energy Inc

Nov. 1, 2012 4:30 p.m. - 6:00 p.m.

University of Alberta, ETEL 117

Centre for Teaching and Learning CTL | Moodle Basics Training

Nov. 5, 2012 12 p.m. - Nov. 7, 2012

4 p.m.

CAB 345, University of Alberta, Edmonton, Alberta

Campus Flu Clinics

Nov. 6, 2012 9 a.m. - Nov. 9, 2012

3 p.m.

SUB, University of Alberta

events listings
Costumed students run for diabetes in Halloween Howl

The Alberta Diabetes Foundation's third annual Halloween Howl Fun Run/Walk kicked off at the Butterdome on Oct. 28 to raise awareness and funds for the search for a diabetes cure.

More than 500 walkers and runners donned their Halloween costumes early Sunday morning, igniting the snow and racing around the University campus area and through the river valley to show their support for the cure.

Kathy Fitzgerald, executive director of the ADF, said diabetes is an insidious disease that affects most Albertans, many of whom have been affected by the disease in one way or another.

"A lot of people know somebody with diabetes, or somebody in their families ... it's an aunt or an uncle, a cousin, or a neighbour that has diabetes. It's amazing. I think everybody knows somebody," she said.

Fitzgerald said the ADF and its fundraising events have played an important role in funding research on diabetes — particularly that of U of A researchers.

"We're a foundation that funds just diabetes research, and it's high-risk, high-opportunity projects that we fund," she said.

The goal for this year's event was to raise $15,000, which Fitzgerald said will go towards funding research such as the Edmonton Protocol, a world-renowned procedure involving the transplantation of pancreatic islets into the livers of diabetic patients, enabling them to remain insulin-independent for an extended period.

"Unfortunately it doesn't last forever. It's just short-term — it can last for two to five years at the most, but after a certain period, then the body doesn't produce insulin anymore. They're still working on that. How can they create these islets that they transplanted into people with diabetes?" Fitzgerald said.

"We're not going to find a cure unless there's a lot of research done, and that's money — and it takes a lot of people to do the research."
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GRAND OPENING NOV. 1
Conference for struggling students returns to campus

Scott Fenwick
NEWS STAFF • scott@yuniversity.ca

Last Saturday morning may have been a turning point for nearly 100 struggling University of Alberta students as they attempted to get back on track through a one-of-a-kind conference.

The second edition of Take Back the Term, an annual conference geared towards helping students cope with university life, featured sessions on the basics of learning and studying skills, time management and mental health.

In speaking to the audience, Norma Bodenberg, a Student Affairs Office with the Dean of Students Office, who organized the conference, said being a student is essentially a full-time job and usually requires a strong personal support system.

"That can come from a lot of different places," she said, mentioning friends, fellow residents, family and the resources available to them at the university itself.

"We have student services that can help support you. There are sessional instructors, TAs (teaching assistants), lab instructors — there's a whole group of people," she said.

"So think about which those people are who are really encouraging you to do better, who are telling you to sit down and study if you need to and encouraging those positive behaviours."

A popular conference session was on adapting to the reality that a much deeper level of understanding is required in university compared to high school.

"The best predictor for success in university is your ability to adapt, not how smart you are," said Marian Garner, who counsels students about learning strategies in the Student Success Centre.

"You have to be relatively intelligent to make it here. You're all smart, but that's not what's going to graduate you."

She explained to the audience mostly comprised of first-year students, that the amount of studying needed outside of the classroom is significantly higher in high school, given the large amounts of information to learn.

"Garner added passively reading books and memorizing facts isn't enough good for academic success.

In contrast, she stated that actively engaging with course material and making connections is the best way to understand concepts. This means trying to make sense of the material and trying to apply it, given that students are normally tested at this level.

"You need to understand, not memorize," she said. "You can spend a lot of time studying and fail a course. You could spend very little time and pass a course and actually do well. Elaboration and organization take less time than memorization, and yet are far more effective."

A new university program was also previewed at the conference. Called Success on Alternative Routes, also known as SOAR, it will provide specialized support to students that risk dropping out of the U of A.

"It is a shame we had to go to Playboy Condoms' website to see the can¬

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Student association drops condom sponsors

Joel Ashak
THE GATEWAY NEWS • joelashak@university.ca

MONTREAL (CUP) — The administration at Vanier College, an English-language CEGEP in Montreal, rejected its student association's wish to help the student association organise the VCSA's liberty to initiate the deal.

"Although the VCSA has a certain amount of autonomy, they need the school's permission to have external business companies on campus," Magnan said.

"We collectively agreed that the school could not have a company harbouring Playboy's image on campus, plus related to pornography and exploitation of women for 60 years... whether the company is directly related to Playboy Enterprise or not."

VCSA president Alexander Libério said that in view of the "contraversy," the VCSA council will be addressing the issue during a regular meeting to decide whether, they wanted to continue with the event on campus and follow the school's directives to end the sponsorship, to negotiate with the administration, or to take the winter festival to a different location to keep the sponsor.

"Students want to understand, not memorize," she said. "You can spend a lot of time studying and fail a course. You could spend very little time and pass a course and actually do well. Elaboration and organization take less time than memorization, and yet are far more effective."

"The idea is also to use this experience to educate student executives about the company they chose and therefore promote," she added.

Anthony Kantara of the Vanier Mob Squad, the group behind a petition launched last summer against the sponsorship, said he was pleased by the school's decision to disallow the bunny logo on campus, but wished both the VCSA and the school administration kept the student body more informed about their decisions.

Playboy Condoms representatives have since been contacted by both the VCSA and the school administration, and the posting of Vanier College as one of the destinations of the "PlayIt Safe" tour was officially taken down from their website on Oct. 20.

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space research is on the horizon for science students at the University of Alberta now that a partnership has been struck with Norway’s University of Oslo.

The partnership will focus on space weather and the effects the Sun has on Earth in hopes of training the next generation of student scientists to be active in space research.

Together, the universities are in the process of creating an exchange program for undergraduate students and PhD candidates.

U of A Physics professor Ian Mann, who is also serving as the lead for the Canadian half of the program, said a formalized partnership began two and a half years ago with CaNoRock, a Canada-Norway sounding rocket program.

With funding from a variety of space agencies as well as from the U of A’s Teaching, Learning, Enhancement Fund, the university started a program of sending students to a sounding rocket school at the Andoya Rocket Range on the north coast of Norway.

The new program, called CaNoRock STEP, will take students to the next level of space involvement by offering courses and possibly even graduate research related to space science and technology.

Mann said the agreement for CaNoRock STEP was signed a month ago, and both parties already have the funds in hand to begin the project.

“The program will be handled in the usual way through the University of Alberta’s International Office. There will be an opportunity to apply for these exchanges, principally in Physics, but (it) could also apply to areas in other departments,” he explained.

“Our big picture is to envision at least a 10-year collaboration bilaterally between Canada and Norway in relation to space science and technology.”

Mann said the new program is devoting two million Norwegian kroner — approximately $350,000 Canadian — to students who will take part in the partnership.

“It is basically going to promote the exchange of undergraduate as well as post-graduate students between Canada and Norway,” he said.

“Students at the University of Alberta will be able to go … for probably a semester, or could be longer, to go and study at the university in Norway. Principally the University of Oslo, our primary partner, but it is also possible at other universities.”

As part of the program, the U of A will be hosting three PhD schools at specialist research-intensive facilities in Canada.

“The first one is going to be at the Churchill Studies Centre in Churchill, Manitoba. We’ll take to students — five PhD students from Canada, five from Norway — for two weeks together with four professors, and we will basically analyze state of the art data and try to take (the students) beyond the frontier,” he said.

“Our objective is to train the next generation of scientists who will be in a position to be able to be active in space research and space technologies.

“The reason that’s important is space is going to be increasingly used for servicing the needs of people in the 21st century.”

Mann said the partnership started with Norway as a country similar to Canada: an arctic nation with a strong oil economy.

“They are looking at the same challenges we are, whether a knowledge-based economy is the way to start developing an industry and an economy that will follow the development of oil exploitation,” he explained.

The program’s specific focus was developed because of consequences Mann said result from space diet how bad they can get and using the Sun. is an important aspect,” he said.

“Those consequences can include generation of space radiation … that can bury themselves into satellites, electronics and infrastructure, can cause damage to those electronic systems and in some cases catastrophic failure,” Mann explained.

Other consequences include interference with GPS signals, the necessary diversion of high-flying aircraft to a lower altitude, and even electrical surges that can knock out networks on the ground.

“Trying to understand the scale of these disturbances and be able to predict how bad they can get and using that to design more resilient systems is an important aspect,” he said.

Mann added this opportunity is exciting for students because although space is currently associated with very large organizations like NASA, he expects it to be increasingly used by private companies to meet the needs of people on Earth.

“I mean the first space tourists will be going out in the next couple years, for example, with private companies. Those companies will then start to operate orbital platforms and start to provide the service,” he said.

“It’s going to be a brave new world out there.”

Mann said a future possibility from this partnership could be an International Space Science Degree.

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EDITORIAL COMMENT

Postmedia ventures into rocky waters with paywall system

Postmedia announced the inevitable last week: starting in 2013, the Canadian newspaper publisher will be able to buy its online content. This move will be facilitated by implementing paywalls on its entire chain of major metropolitan newspapers. Although the pricing details for Postmedia's newest paywalls are still unknown, it's clear that local papers will need to ramp up their quality and become more innovative in their delivery of news if they hope to persuade readers to shell out the extra cash for content that is said to be available for free of charge.

For Edmontonians, the move will signal the end of free, fairly perusing the Edmonton Journal's website. At Postmedia is wary of the subscription-based business model to deflect sinking ad revenues.

While the average reader might have difficulty spotting signs of financial hardship, plugging the Journal, recent changes of late have made these hardships glaringly obvious. The paper stopped publishing the TV Times in June, prompting a direct loss of 96 subscribers and numerous complaints. In July, the paper dropped the Edmonton Sun Sunday edition, resulting in a direct loss of 320 subscribers.

The announcement of a paywall isn't that surprising. Earlier in October, the Journal's Editor-in-Chief, Lucinda Chodan, announced that a paywall was virtually guaranteed for the Journal and would launch sometime this fall — although Postmedia's formal announcement last week seems to have delayed that launch. The paper is also implementing "product differentiation," which acknowledges that print is no longer the dominant medium in delivering news, but rather one of many platforms. It's about time the Journal officially recognizes this — with tables, smart phones and social media cementing them into the world of journalism, this is undoubtedly a step in the right direction.

Still, the Journal's recent cuts might lead much of its audience to question the value of a paywall. Paying for news is almost a novel concept post-inter-net. Subscription fees have typically paid for the resources that produce the news, but nowadays, it seems even redundant to have to pay for that. With the advent of social media, local news has become accessible through your fingertips.

Nevertheless, paywalls do work, but it all depends on who's using them. Perhaps the most frequent cited example of paywall use is The New York Times, which implemented one back in March 2011. As the paper's ad revenues continue to plummet drastically — nearly nine per cent in its third quarter — it gained 57,000 digital subscribers in the same period, a 10 per cent year-over-year increase. It has 666,000 subscribers paying roughly $100 million a year. By next year, it's projected that the Times will have as many paying readers online as it does in print. A success story.

Here's the danger: The New York Times is a one-of-a-kind product. On top of offering extensive local coverage, it's a nationally renowned publication, with an extensive and refined audience in terms of quality and quantity.

The Edmonton Journal faces tough competition from other major dailies, and although the content of these dailies may not be as extensive and refined as the Journal's, any of these publications could easily take the Journal's place for readers unwilling to pay the extra charge.

Thankfully, the Journal's online news coverage has gotten progressively better, with its coverage of the HUB Mall shootings this past summer a particular highlight. Their digital news coverage of the shooting garnered them a nomination for an Online Journalism Award by the U.S.-based Online News Association, squaring them alongside other prominent publications such as The Globe and Mail and the Toronto Star.

In order for the paywall to work, it needs to implement more innovative approaches like they did with their HUB coverage. Playing it safe isn't enough, so they'll need to start relying on even less so on their paper to deliver their news. Community-oriented projects like their failed initiative The Bridge need to be better planned out, and they should seek more advice from their readers rather than implement corporate-influenced decisions. Finally — and what's key — is enhancing their reporting. The Journal wants to slap on a paywall, their content better be well thought out — that means avoiding tropes at all costs, which has plagued too much of their online copy, while also reporting beyond the usual fare and offering stories that matter. If they can up their game, then a paywall might be worth it — but they still have a lot to prove.

Once an idea scoffed at by journalists, paywalls are becoming a more common approach like they did with their HUB coverage. Playing it safe isn't enough, so they'll need to start relying on even less so on their paper to deliver their news. Community-oriented projects like their failed initiative The Bridge need to be better planned out, and they should seek more advice from their readers rather than implement corporate-influenced decisions. Finally — and what's key — is enhancing their reporting. The Journal wants to slap on a paywall, their content better be well thought out — that means avoiding tropes at all costs, which has plagued too much of their online copy, while also reporting beyond the usual fare and offering stories that matter. If they can up their game, then a paywall might be worth it — but they still have a lot to prove.

Newsworthy changes raise questions

[Re: "Dealine to deadwall may be extended to just before finals," by Jonathan Faerber, Oct 24]

Other school already have this in place (ie. UofC) and it does improve the overall marks of students leaving the university.

But this leaves me with a few questions. In the case of students playing on varsity teams, will this allow them to circumvent the minimum GPA requirements to play on sports teams by allowing them to just drop a class and they are failing in the last week for just "W" on a transcript? Only to receive another scholarship to take the class again?

My second question is do you think grad schools will start paying attention to the number of "W"s on a transcript when it comes to admissions? Or will this create another gap between the rich and poor students when it comes to grad school admissions as the rich may be able to take a class more many times at a cost, while the poor will have only a few chances to do a class.

"Questioning Students"

Marriage doesn't have to be a bad thing

[Re: "The Vexed Vagina: rethinking Marriage," by Bethany Zeleke, Oct 24]

A number of your points are valid and hinting at an imbalance we do, of course, see in society. Men on average still make more money than women and often do get priority in a number of workplaces (depending on the job of course) to name a few. This is, of course not equal and why we have a number of rights movements/activists/groups (such as feminists) in our day and age it's completely ridiculous that the girl was expected to take the name of her husband in order to receive her allowance somehow. Maybe that's something the breadwinner or, at least, earn her own way. That's really saddens me. Your right, in this situation, where does she get to actualize her dreams? At the same time I think we must be careful not to be creating fear around marriage. Marriage can, of course, be a beautiful thing.

What happened to making a promise to another human to stay together for life? "Archaic?" I should hope that love, in its many forms is more than a feeling and should stand the test of time. Marriage is the promise to stay together through the thick and thin. Again, is this promise archaic? I personally believe that marriage holds our promise to stay together and is more binding than just dating. It is archaic to make the promise to love another until the end of time and beyond by using vows.

Perhaps because the divorce rate is around the 50 per cent mark perhaps we do become very skeptical of this idea of "love," and moreso marriage. Does love really exist? Does marriage really exist? However, do I think that we have to redefine what our society believes love is? Twilight is a sad, and example of how people believe love is and looks like, however, to go into love and what it would make me go for ever. Suffice it to say that our common society idea of love is very superficial.

If people choose not to marry then of course that is their right. If others want to get married than by redefining marriage by setting the example of equality within theirs can in turn be an example for society. When we blame "men" and the like this is actually a type of sexism in itself, isn't it? All men are to blame! Of course, not all men are to blame. Not all men force their wives to change their name and perpetuate the inequality of men and women (hyphenating names or keeping their own is growing in population, of course).

Today, the average age in Canada a woman has a child is 30 (this is lower in Alberta for a number of reasons.) However, this is real proof that women are pursuing their dreams and futures. Although the equality movement and as we will do have a ways to go before being considered truly equal, we have made a lot of progress and for the most part really aren't considered property anymore.

Jon

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters should be no longer than 350 words.
Absence of accountability taints BoG integrity

When it comes to making the big decisions that affects students and the U of A campus as a whole, you’d be forgiven for assuming there would be a certain level of transparency and accountability to constituents. However, with recent changes to the recording — or lack thereof — of movers and seconders of motions at Board of Governors meetings, those fundamental values of politics — transparency and accountability — have been completely disregarded.

In his Oct. 23rd report to Students' Union President Colten Ropchan and OSA representative Brent Kelly stated that all seconders of motions are no longer being recorded, which means the board members’ priorities are. If someone is moving or seconding a motion, they’re putting their views out in the open before an actual vote on the matter happens. For this reason, it’s crucial to know the board members’ intentions by having motion recording reinstated.

Kelly goes on in his report to say that he feels these changes are re-affected students within the board and that it seems like it’s the “Administrators versus the other constituents group of this campus.” If these changes are a way to ease the tension by treating the board as one entity, it won’t work and it only serves to breed distrust between constituents and the board members. Kelly needs to show its constituents that they’re looking out for their interests while also being accountable to them.

Because the Board of Governors represents a wide range of U of A-related interests, it can’t be treated as one body when it comes to the moving and seconding of motions. The BoG needs to show its constituents that by voting on its behalf, they can adequately address the needs of the entire campus. In general, positive rewards tend to trump negative punishment. If the OMA really wants people to eat healthily they should work with the government to decrease the prices of healthier food so it’s cheaper and more convenient to access. Stop making people feel bad about the food they decide to eat — and probably gross them out a little bit too.

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Graphic scaremongering won’t promote healthy eating choices

Taxes junk food, restricting marketing of sugary food to children and placing graphic warning labels on high-fat and high-calorie food — the Ontario Medical Association suggested all these policies to the government last week. Similar to warning labels already on cigarette packages, some examples suggested by the OMA include placing pictures of damaged livers on pizza and diabetic foot ulcers on boxes of grape juice. Another policy suggested is raising taxes on these foods to discourage consumption. The OMA argues that since both of these have been successful in fighting smoking, they could also work here in slowing down these so-called completely preventable diseases.

The problem is that comparing smoking to eating is ludicrous. Nobody has ever died from not smoking. Busy parents don’t have to buy the cheapest and most convenient cigarettes for their children on the way home from work, and smoking a variety of cigarettes in moderation isn’t okay. People don’t buy fast food as a social experience, and what it may be healthier, now those families can barely afford — which is perhaps a valid one: Statistics Canada recently released a report saying almost a third of children are overweight or obese, and three-quarters of these children are likely to stay that way into adulthood. The problem, of course, is that this increases the likelihood of adult-onset diabetes, certain cancers and heart conditions that may otherwise not occur. From an economic perspective, reducing the prevalence of these conditions would lighten the load on the health care system, which would save a lot of money in the long run.

Right around here is where their ends stop justifying their means. One of their suggestions is to place warning labels on unhealthy food showing extreme examples of what could happen to you from eating the product. Similar to warning labels already on cigarette packages, some examples suggested by the OMA include placing pictures of damaged livers on pizza and diabetic foot ulcers on boxes of grape juice. Another policy suggested is raising taxes on these foods to discourage consumption. The OMA argues that since both of these have been successful in fighting smoking, they could also work here in slowing down these so-called completely preventable diseases.

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It was Minsos’s belief that since the recording was unnecessary. Unfortunately, the board voted in favour of removing the mover and seconder requirement.

To their credit, Kelly, along with Students’ Union President Colin Yamagishi, voted against the changes and have expressed their disagreement. But with the majority of the board voting in favour, it seems like little can be done now to change things.

With all the responsibility and power that the BoG has, it’s absolutely ridiculous for the majority of members to support a lack of accountability for their actions. The board not only represents tuition-paying students, but it also serves the interests of the community, the government and the financial dealings that all involve the U of A. With high stakes like that, transparency over movers and seconders should not be a debatable issue.

Everyone who has a vested interest in the U of A has the right to demand accountability from those who represent and make decisions on their behalf. If movers and seconders of motions are no longer being recorded, constituents have nobody to whom they can direct their disagreement, anger or even praise. The board should not be treated as one entity. Each member must feel accountable to those they represent — because that's how representation should work. When a member is on the record as putting forth a motion or seconding it, they should feel like they have to answer to their constituents for the way they vote. That way they can adequately address the needs of those board member’s priorities are. If someone is moving or seconding a motion, they’re putting their views out in the open before an actual vote on the matter happens. For this reason, it’s crucial to know the board members’ intentions by having motion recording reinstated.

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Denny's not welcome in The Shire

J.R.R Tolkien rolls in his grave as Denny's not welcome in Ihe Shire

patty smothered with bacon, cheese, the "Ring Burger" — a hamburger has really changed.

fan. But charming as it seems, don't peals to the average puppies," which undoubtedly ap¬

Breakfast," "Gandalf's Gobble Melt" have an array of witty hobbit-named dishes, such as the "Hobbit Hole Breakfast," "Gandalf's Gobble Melt" and "Radagast's Red Velvet Pancake Puppies," which undoubtedly ap¬peals to the average Lord of the Rings fran¬chise. The infamous late-night dinn¬er has renamed their new Hobbit-themed menu, which begins next week. Forever shaming the name of Bilbo Baggins, this marketing scheme is just one more half-assed attempt to disguise the reality that Denny's is terrible.

though you have to admit, Denny's has put some genuine effort into the naming of their new menu items. we have an array of witty hobbit-named dishes, such as the "Hobbit Hole Breakfast," "Gandalf's Gobble Melt" and "Radagast's Red Velvet Pancake Puppies," which undoubtedly ap¬peals to the average Lord of the Rings fan. But charming as it seems, don't let the names fool you, for nothing has really changed.

Denny's is still Denny's. Look at the "Ring Burger" — a hamburger patty smothered with bacon, cheese, mushrooms and oily onion rings. You could practically stick a straw into it and suck out the grease. Regardless of how tempting the Hobbit-themed names may be, there is nothing Lord of the Rings about it. Pancake Pup¬pies are pancake puppies. Eggs and bacon are eggs and bacon. But Den¬ny's seems to be constantly attempt¬ing to make their food seem new and exciting by disguising it with themes, just like any good marketing scheme. Remember the Rock Star menus that included the "Sum at Slurwich?" How about the bacon menu? Denny's needs to stop pretending their food is interesting. It's not.

In the world of food, Denny's serves a specific purpose. It's one of those places for desperate occa¬sions. It's supposed to be a place for drunkards and people who feel sorry for themselves to eat their pain away — or maybe everything else was closed and it was the only place they could find. Denny's allows people to indulge in the world of the shitty. It helps people accept the fact that their lives are shitty. The truth is that Denny's sucks. It is now time for them to drop the disguise, look in the mirror and accept they're not what they're trying to be. Perhaps they fear they would lose business. But since everyone is already aware of the crapiness, it's doubtful their customers would abandon them. Somewhere out there, some people still need Denny's.

The Lord of the Rings doesn't need Denny's, and Denny's doesn't need The Lord of the Rings. Although themed menus may be seen like a fun idea, they're merely a shrivel, hiding a greasy truth while disgrac¬ing the good name of Gollum. Take the ring off of your finger, Denny's. Show yourself.

If you have to boast about yourself, you're probably a douchebag, when they say turn your ringers off they don't mean turn your buzzers up — Jesus.

If you wear a suit and you are not going to a funeral or to a meeting with the Mayor. You are a douchebag.

NO ONE SILLY you asshole you are terrible I remember those events Gateway staff, and I found that funny. Also loved the Chretien advert. Dearest Gateway Sports: If you are going to name drop a bunch of players in your columns, at least spell their names right. Getting three names wrong in one story is pretty bad.

HAHA vagina euphemisms?!?!

HAHAHA NO-carb diet for 2 weeks and NO results. WTF?!? Timmy's here I come... For everyone who has not watched the Rock Star menu that included the "Sum at Slurwich?" How about the bacon menu? Denny's needs to stop pretending their food is interesting. It's not. In the world of food, Denny's serves a specific purpose. It's one of those places for desperate oc-

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Delly's doesn't need The Lord of the Rings, nor does the Rings need Denny's. If you wear a suit and you are not going to a funeral or to a meeting with the Mayor. You are a douchebag.

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Sustainability Awareness Week

On Now!

Only three days left!

Events include:

• Elk Burger BBQ
• Electronics Roundup
• Farmers’ Market
• SAW’s grand finale, a Sustainable Dinner & Party with a Purpose

Check out sustainability.ulberta.ca/SAW

SAW has gone mobile! Download Guidebook for SAW 2012 event details and descriptions. See our website for more info.
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Your social circle is all around you.
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“Hipster” is a meaningless target for labour marketing campaign

Kate Black
OPINION STAFF

The term “hipster” is thrown around more than brass at Coachella. At the slightest glimpse of thick-rimmed glases, a can of Pabst Blue Ribbon or Ray-Bans, people are quick to call someone a hipster — only to be met with a denial that they are, in fact, a hipster. This tired cycle of useless name-calling has been going on for years and needs to come to an end, but not now. In anticipation of a predicted labour shortage, the government launched a $15 million ad campaign to encourage youth to join the workforce, because nobody self-identifies as a hipster — and rightly so. Classifying yourself under a blanket term reduces your style, artwork or social causes to something done purely for the sake of image. In a time where culture is mass-produced and brands have commoditized uniqueness to the point of making the alternative the mainstream, a person’s individuality is at a high premium: one way of protecting this is by rejecting all-encompassing stereotypes. At this point, the word “hipster” has become so vague and overused that anyone from the starving artist slaving over her masterpiece to self-identify nor be concretely defined by others, the concept of a “hipster” is about as hazy as Lykke Li’s dressing room. That said, criticizing a group that theoretically doesn’t exist is pointless, because they will never actually know that you are talking about them. If you call someone a hipster, they’re probably going to scoff and call you a bigger hipster; if you run a poster campaign telling people to stop being a hipster and get a real job, they’re probably going to take you seriously the next time you appeal to them using youthful jargon. This campaign achieved little except for dismissing British Columbia’s rich artistic diversity as a figment of superficial culture, and reusing a group of angry and confused-students. Hopefully they will learn from their mistakes and actually choose an audience that exists — or recognizes their existence, anyway.

Chinese investments warrant wariness

Adrian Laholm Chiokam
OPINION STAFF

China’s economic expansion over the past decade has been impressive, but now that they’ve expanded onto our doorstep, Canadians are rightly apprehensive about the country of origin for the money behind the investment. A recent University of Alberta poll suggests that Canadians largely disagree with the potential takeover. Conducted by the U of A’s Chinese Institute, the survey found that while 37 per cent agreed partial ownership is acceptable, 64 per cent disagreed with total ownership and only 9 per cent actually agreed, with the rest undecided. At the moment, the deal is paused, awaiting approval from the Canadian government — currently trying to determine if the deal is a net-benefit to the country.

Determined what benefits and issues will be difficult because there’s more to consider than just the economics. Getting companies to invest capital in the oil sands seems like a surefire way to make some economic gains. The problem is the takeover comes with so much baggage that it doesn’t seem worth it.

First, there are significant environmental implications to the take-over. China has a notoriously bad environmental record, with massive CO2 and smog emissions just part of a long list of pollutants discharged at record levels. Around the world Chinese companies have contributed to this shoddy record, but since they often operate in third world countries, they face few repercussions.

If CNOOC takes over Nexen, it’s reasonable to worry that this bad environmental policy may follow. Another problem is the traditional mineral rights disadvantage struc- ture is less of a deterrent because CNOOC has the funds of an entire nation behind it. It’s worse that more than other oil sands companies, CNOOC can divest their gains and privileges in a way that harms the environment.

National security is also a concern with this potential takeover — only to say that China will use CNOOC as a way to directly harm Canadians. Instead, CNOOC could be used as a platform for more subversive security threats like cyber-attacks and corporate espionage. These concerns come out of the latest annual report by the Canadian Security Intelligence Service, which warns about foreign interference through companies with strong ties to their home nation. The report warns against the harm that these kinds of attacks could wreak on high-tech industries, and China could be particularly dangerous in this respect. The final problem with the deal is that it will likely open the door to political corruption: a more prevalent issue with the oil sands than Canadians want to admit, but this deal has the potential to be particularly bad in this respect. It comes down to the resources that CNOOC has at its disposal thanks to its state-ownership. CNOOC can flex muscles that regular corporations can’t, because state backing and China could use it to influence Canadian politics to suit its interests. It’s good to encourage investment in the Canadian economy and the country of origin for the money doesn’t play into the deal that much. However, China’s weird fusion of socialist bureaucracy and capitalist economics makes it a bit dangerous.

National interests being expressed through corporate methods is strange, and foreign control of Canadian resources in this way is not a good thing.

Leadership Opportunities and Challenges in a Dynamic Energy Industry

Hal Kvisle
President and CEO, Talisman Energy Inc

Date: November 1, 2012
Time: 4:30 - 6:00 p.m.
Location: E1-017 ETLC
Engineering Teaching and Learning Complex
University of Alberta North Campus

109 Years of Leadership in Business, the Community and the Country

Brandt Louie,
Chairman of the Board, London Drugs

Date: November 21, 2012
Time: 4:30 - 6:00 p.m.
Location: 2-190 ECHA (Second Floor)
Edmonton Clinic Health Academy
University of Alberta North Campus

These events are free and open to all. Refreshments will be served. RSVP and information: www.innovativeleaders.ualberta.ca
A trio of trustworthy potential presidential write-ins

The main American Presidential candidates leave much to be desired. Luckily, Americans can write in a last minute candidate on their ballots. That’s why The Gateway has compiled a list of some worthy third party write-in alternatives.

Adrian Lahola-Chomiak

If variety is the spice of life, then the US presidential elections probably taste like flour. But, like a dash of paprika, the write-in option can let us kick things up a notch. To me the write in choice is obvious: Die Hard’s John McClane.

No, I don’t mean Bruce Willis. John McClane is so awesome it’s about time for Bruce Willis to give up his own identity and assume the character’s. He isn’t exactly qualified for the Oval Office, but that doesn’t mean McClane wasn’t born for it.

He’s proven that he can make decisions under pressure and deal well with aggressive people in negotiations. Foreign policy would certainly be a different beast with McClane in charge. I imagine the phone conversations between President Ahmadinejad and President McClane would have a few more “yippee ki-yay motherfuckers” thrown in.

Just imagine a McClane presidency: walking around barefoot with a gun dictating how to solve all the country’s problems. There certainly wouldn’t be any beating around the bush with President McClane — only 24/7 kicking issues and taking solutions. If Fox News tried to demand President McClane’s birth certificate his response would probably be fewer statesman-like speeches and more vent-crawling and explosions.

America is definitely ready for a McClane presidency. Bruce Willis may not be yet, but writing in McClane might just be the push he needs.

President McClane is both the hero that the US needs and deserves, and luckily the write-in option can let Americans that freedom — which, coincidently, is McClane’s middle name. He’s got my vote.

Darcy Roachan

Screw every other lame third party presidential candidate, the only person we need in power is Judge Dredd. That’s an America I can believe in.

For the uneducated, Judge Dredd is the ultimate badass judge, jury and executioner. Due process doesn’t matter — he knows if you did the crime and he’s prepared to carry out justice.

Think of how much time he could save. No more pointless, partisan bickering in Congress. If Judge Dredd says the debt ceiling needs to be raised, then you better believe it’s going to be raised. Democrats and Republicans will put their differences aside when they’re staring down the barrel of a rocket launcher.

Americans will no longer have to wait on decisions from that pesky Supreme Court. All decisions Judge Dredd makes are final — and there’s no room for appeals.

“Judgement: Obamacare is unconstitutional,” he would say with his fear-inspiring voice. Let’s see those Tea Baggers try to protest that decision — because I’m pretty sure Judge Dredd considers protesting a crime. The punishment! Ten years in the Cubes.

American needs a bold renegade leader who isn’t afraid to shoot from the hip and maybe blow a few heads off. Leadership like that is what will defeat the Soviets, fix the economy by cutting taxes and set the USA on the right track fixing America and returning it to the good ol’ days.

Dredd makes are final — and there’s no room for appeals.

On a more serious note, Zombie Reagan is easily the most qualified commander-in-chief for the imminent zombie apocalypse. As a member of the zombie race — although first and foremost a proud, red-blooded American — Zombie Reagan is in the best position to communicate with our enemies, but he also knows them better than any of the living. Nobody is going to fuck with a country that has a zombie leader.

Zombie Reagan is the right unholy abomination to put America back on the god-fearing moral path from which the country has faltered from the barrel of a rocket launcher.
University of Alberta Students’ Union
2011 - 2012 Annual Report

The 2011/2012 year was one of building capacity and pushing the ball forward on many on-the-go projects. Most of the work in this report reflects the combined effort of nearly 200 full and part-time staff, over 800 volunteers, a provincial and federal lobby group and its staff, 50 student councilors, and members of the University and broader community. There are very few items in this report that are worked on in isolation and without the consideration of the impact each item has for the 50,000 undergraduate students at the University of Alberta.

I would also like to acknowledge that much of the work in this report is a continuation of the efforts of executives and staff that came before us and it is important to recognize their contributions. Because of the one-year mandate that our executives and some staff face, it is easy for many to forget that each year is part of a much larger story. Some of the “wins” we see today are because of the efforts of student leaders years earlier and only now coming to fruition. For example, the relatively low tuition increase we saw this year is a result of successful lobbying of past student leaders to create a provincial regulation that mandates CPI limits to tuition increases. With that in mind, this report reflects the 2011/2012 year’s contribution to moving the ball forward for students at the University of Alberta. I wish the best to the current 2012-13 Executive and look forward to seeing what the future holds for the University of Alberta Students’ Union.

Best of luck this year,

Rory Tighe
President 2011/2012

Emerson Csorba
VP Academic
2011/2012

Colten Yamagishi
VP Student Life
2011/2012

Farid Iskandar
VP External
2011/2012

Andy Cheema
VP Operations & Finance
2011/2012
This annual report—part of the Students' Union’s framework for remaining accountable to students—is intended to provide students with an overview of the activities of their Students' Union over the 2011-2012 academic year.

For a relatively small organization, we do a lot of different things. To help readers, we have broken down this report into several major areas: Advocacy and Representation, Services, Business and Lease Operations, Branding, Operations, Communications, Governance and Management, and Finances. Each section stands on its own, so you can navigate the report more easily.

**Advocacy & Representation**

The first responsibility of any students’ union is to advocate for and represent students to administration, government, and the community at large. From lobbying for copyright reform to encouraging students to vote, the Students’ Union had an active year in 2011-2012. The first responsibility of any students’ union is to advocate for and represent students to administration, government, and the community at large. From lobbying for copyright reform to encouraging students to vote, the Students’ Union had an active year in 2011-2012. The first responsibility of any students’ union is to advocate for and represent students to administration, government, and the community at large. From lobbying for copyright reform to encouraging students to vote, the Students’ Union had an active year in 2011-2012. The first responsibility of any students’ union is to advocate for and represent students to administration, government, and the community at large. From lobbying for copyright reform to encouraging students to vote, the Students’ Union had an active year in 2011-2012.

**Advocacy and Lobby Training**

Working with the Undergraduate Research Initiative, we worked with the University of Alberta, the University of Calgary, and the Undergraduate Research Initiative to encourage students to vote in the last provincial election. At the University of Alberta, we signed up roughly 1000 students who pledged to vote and followed that up on election day with a reminder to vote. This campaign led to a real and significant increase in the number of students voting. We continue to advocate for changes to residency rules to make it easier for students to decide where they live for the purpose of voting. From lobbying for copyright reform to encouraging students to vote, the Students’ Union had an active year in 2011-2012. From lobbying for copyright reform to encouraging students to vote, the Students’ Union had an active year in 2011-2012. From lobbying for copyright reform to encouraging students to vote, the Students’ Union had an active year in 2011-2012.

Advocacy and Lobby Training

Safewalk had a successful year, with usage increasing by over 200% to 15,000 walks through the year. Safewalk also provided additional programming changes in the coming year.

**Student Group Services**

Student Group Services implemented Bear’s Den, an online involvement tool for student groups and organizations on campus. Bear’s Den has streamlined the registration and student group management processes. In 2011-2012, there were more than 420 active student groups.

Student Group Services

We have worked to make the service more responsive to the needs of both student groups and the University administration through improved procedures and an increase in administrative support resources.

**Centre for Student Development**

Centre for Student Development provides services at the level we do would require Students’ Union fees to be approximately 50% higher than they are currently. For 2011-2012, the combined net revenue (profit) from business and lease operations increased approximately 5%, from $2,630 to $2,680. These improved numbers, however, obscure a more complicated picture in which some units saw major improvements while others struggled under increased competitive pressures.

**Safewalk**

Students’ Union-operated businesses generate revenue (helping to keep student fees low) and provide over a hundred part-time job opportunities for students. They also help students affect the campus market—course packs which are produced by the Students’ Union and sold at the Bookstore help keep the cost of course materials down and their currency and advantage up. In addition to its own businesses, the Students’ Union leases space to a number of retail and food tenants.

Profits from business and lease operations go directly to offset the cost of our advocacy, student services, and building operations. Without this contribution, providing services at the level we do would require Students’ Union fees to be approximately 50% higher than they are currently.

**Students’ Union Revenues**

The Students’ Union-operated businesses generate revenue (helping to keep student fees low) and provide over a hundred part-time job opportunities for students. They also help students affect the campus market—course packs which are produced by the Students’ Union and sold at the Bookstore help keep the cost of course materials down and their currency and advantage up. In addition to its own businesses, the Students’ Union leases space to a number of retail and food tenants.

Profits from business and lease operations go directly to offset the cost of our advocacy, student services, and building operations. Without this contribution, providing services at the level we do would require Students’ Union fees to be approximately 50% higher than they are currently.

**After U**

Over the past year, the Student Group Services (SGS) has continued to serve students by supporting them through the university’s administrative and disciplinary processes, while also acting as an advocate for fairness. The OmbudService continues to benefit from the experience of University-employed permanent staff, while providing SGU term staff a unique opportunity to grow their talents. This also ensures a balance between university and student perspectives in the work that the OmbudsService does.

**Emerging Leaders Program**

Students’ Union partnered with Residence Services and the Dean of Students Office to plan and implement the Emerging Leaders Program pilot. This pilot program was initially targeted at services student staff, residence services staff and executives of student groups on campus.

Emerging Leaders Program

The Students’ Union had an active year in 2011-2012. The Students’ Union had an active year in 2011-2012. The Students’ Union had an active year in 2011-2012. The Students’ Union had an active year in 2011-2012. The Students’ Union had an active year in 2011-2012.

**Safewalk**

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**Student Financial Aid**

Student Financial Aid works on many more exciting initiatives.

**Sustenance**

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Emerging Leaders Program

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the current windfall is not expected to persist. The seg-
ing decline in overall revenue reflects, in part, a shift to digital media for course materials as well as copyright-related uncertainties in the coursepack business.

Weak net revenue performance in SUB resulted in being adopted in the current year through changes in student organization, product lineup, pricing strategy, and staff organization.

Food and beverage units have similarly mixed results. Overall revenue increased by less than 1% to $23.5M. Staff costs, however, went up by 14%, leading to a reduction in net revenue to $20.8M (from $20.4M, the previous year).

Juicy and Cram Dunk continue to decline, and we plan a re-

programs for the SUB renovation project. Express continues to perform well, with modestly increasing gross revenues, but net revenues were down in 2010-11 due to higher staff costs.

EAST revenue rose on increased food sales and flat alcohol sales, and net revenue was up. Devry’s revenue and mar-

llum were almost identical to the prior year.

Overall food court revenues were down 1% from 2010-11, with significant declines in coffee revenue. This reflects a much more competitive environment for coffee sales over the last few years, as Aramark has added many new coffee outlets to campus and, in particular, to CAB.

In 2013, the SUB food court leases will expire. In anticipa-
tion of this event, we expect to issue a request for proposals (to potential landlords in late winter 2013).

Building Operations

The Students’ Union Building has traditionally served as the “living room” of campus, a place for students that is comfortable, accessible, and friendly. Sub urbanites act as a hub for student services, for student groups, and for the social and study needs of students.

Our excellent facilities staff continued to provide a clean, safe environment for students 24 hours a day, 7 days a week. As always, when doing cleaning or maintenance, sustainability is a key consideration: We use environment-

Students’ Union Building has traditionally served as the "living room" of campus, a place for students that is comfortable, accessible, and friendly.

Responsibility, and state-wide systems. The gold team was continuing their unbeaten streak.

The Students’ Union’s main venues of Dinwoodie and Myer Horowitz continue to see an increased in activity levels. Event revenues at Dinwoodie increased 66% and Horowitz revenues increased 84%.

The Myer Horowitz Theatre continues to be a venue of choice with the external community and was almost completely booked every weekend throughout the year.

Internal events helped subsidize the campus program-

Finally, the Programming and Venues department played the key role in helping the Students’ Union co-host the annual national conference of AMICCUS C, the professional organization for staff working in student associations. The conference was a great success, with excellent audience and programming.

Marketing & Communications

Communication with students—our members—is a top priority for the Students’ Union. Letting students know what we’re doing is critical to our success. Communication is also essential to remaining responsive to you, our members.

In 2011-12, we continued developing our digital media assets. SUTV was expanded to the University Bookstore and the OneCard office, and we added digital signage initiatives, including the Departure Board and the Services Board. We also expanded developing digital tools for potential use in areas of campus that lack both a significant SU presence and without the foot traffic to justify a staffed infoLink booth.

The annual student survey continued to generate excel-

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The annual student survey continued to generate excel-

The Students’ Union Building has traditionally served as the “living room” of campus, a place for students that is comfortable, accessible, and friendly.

We worked to make the building friendlier and more accessible for students needs. In the summer of 2011, we designed and installed power towers on the main floor of SUB, so it makes it easier for you to feed in your laptop or mobile. We also installed two water-

Letting students know what we’re doing is critical to our success.

Marketing’s Studio staff also contributed countless printed pieces, including logos, posters, banners and brochures, all in support of a wide variety of SU initiatives. Some of the highlights included industry work for

The Students’ Union takes governance issues—transpar-

tantly, fairness, and responsiveness—extremely seriously. Part of ensuring good governance is a shared understanding of purpose and plans. To that end, the Students’ Union adopted a Strategic Plan and developed a strategic management process to help ensure we kept to our commitments. (This report itself is a mandated part of that process.)

We saw a substantial increase in the number of Execu-
tive election candidates, including many more (but still under-represented) female students. For the third straight year, students elected a background diverse but all-male Executive. It is an SU goal this year to increase female candidates running for Executive office.

The new Discover Governance department continued to grow, producing reports on students involved in University governance, helping to recruit and educate new represen-
tatives, and providing support services to both individual students and to student groups on governance issues.

"The Students’ Union adopted a Strategic Plan and developed a strategic management process to help ensure we kept to our commitments."

The Physical Activity and Wellness (PAW) Centre Agree-

tment of the Students’ Union’s finances.

We have included from the two most important state-
ment of financial position (a balance sheet) and the Statement of Operations (a version of an income statement). These are very general overviews, the full Financial Statements contain much more detail on operational finances, and can be found on the SU website.

For the non-accountants among our members, it is impor-
tant to note that the Net Revenue listed on the Statement of Operations does not represent the actual surplus or cash flow available to general operations of the Students’ Union. Due to the way amortization, building loans, restricted fund allocations, and capital purchases are accounted for, the actual increase in the accumulated surplus is much smaller than implied by the Statement of Operations.

"Our balance sheet for all operations, however, continued to improve, as our capital assets and other reserves increased in value by approximately $586,000."
### CONSOLIDATED STATEMENT OF FINANCIAL POSITION

**APRIL 30, 2012 WITH COMPARATIVE FIGURES FOR 2011**

<table>
<thead>
<tr>
<th>Year</th>
<th>ASSETS (Current)</th>
<th>LIABILITY (Current)</th>
<th>ASSETS (Non-Current)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>$3,078,426</td>
<td>$1,024,700</td>
<td>$17,060,328</td>
</tr>
<tr>
<td>2011</td>
<td>$3,088,426</td>
<td>$982,426</td>
<td>$17,109,328</td>
</tr>
</tbody>
</table>

**TOTAL GENERAL AND DEPARTMENTAL EXPENSES**

<table>
<thead>
<tr>
<th>Year</th>
<th>GENERAL EXPENSES</th>
<th>DEPARTMENTAL EXPENSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>$4,379,050</td>
<td>$3,105,498</td>
</tr>
<tr>
<td>2011</td>
<td>$4,219,050</td>
<td>$2,862,434</td>
</tr>
</tbody>
</table>

**TOTAL GENERAL AND DEPARTMENTAL EXPENSES**

<table>
<thead>
<tr>
<th>Year</th>
<th>NET REVENUE (EXPENSES)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>$804,910</td>
</tr>
<tr>
<td>2011</td>
<td>$976,890</td>
</tr>
</tbody>
</table>

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**For 2012-13, on an unrestricted cash basis, the Students' Union essentially broke even, setting a change to the Unrestricted Funds Reserve of $29. This is a reduction from last year's increase of $779,125 (this is a number restated from last year's reported figures, in accordance with recommendations from our auditors.)**

Our balance sheet for all operations, however, continued to improve, as our capital assets and other reserves increased in value by approximately $256,000.

Our statements have been restated this year, in response to a request from our auditors to modify how student health and dental fees are handled. We concurred with the auditors' recommendation, as it improves the reliability and accuracy of our financial reporting.

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**THE STUDENTS' UNION, THE UNIVERSITY OF ALBERTA**

**CONSOLIDATED STATEMENT OF OPERATIONS**

**YEAR ENDED APRIL 30, 2012 WITH COMPARATIVE FIGURES FOR 2011**

<table>
<thead>
<tr>
<th>Year</th>
<th>GENERAL REVENUE</th>
<th>DEPARTMENTAL REVENUE</th>
<th>TOTAL GENERAL AND DEPARTMENTAL REVENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>$1,570,760</td>
<td>$1,336,749</td>
<td>$2,907,509</td>
</tr>
<tr>
<td>2011</td>
<td>$1,570,760</td>
<td>$1,336,749</td>
<td>$2,907,509</td>
</tr>
</tbody>
</table>

---

**SU at the Numbers**

<table>
<thead>
<tr>
<th>Category</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Volunteers at Orientation</td>
<td>537</td>
<td>541</td>
</tr>
<tr>
<td>Total number of visits to SUKING</td>
<td>14,340</td>
<td>13,692</td>
</tr>
<tr>
<td>Number of dodgeballs ordered for Break the Record</td>
<td>9,952</td>
<td>9,300</td>
</tr>
<tr>
<td>Number of confidential letters mailed to students</td>
<td>342,480</td>
<td>327,256</td>
</tr>
<tr>
<td>Total number of visits to InfoLink locations</td>
<td>2,537</td>
<td>2,537</td>
</tr>
<tr>
<td>Value of grants distributed by SUBs</td>
<td>$46,800</td>
<td>$46,800</td>
</tr>
</tbody>
</table>

---

**Number of students and faculty involved in student services**

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of student activities</th>
<th>Number of faculty activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>125</td>
<td>10</td>
</tr>
<tr>
<td>2011</td>
<td>127</td>
<td>10</td>
</tr>
</tbody>
</table>

---

**Number of unique visits to SU Website**

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of visits</th>
<th>Number of unique visits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>816,319</td>
<td>808,912</td>
</tr>
<tr>
<td>2011</td>
<td>795,812</td>
<td>787,412</td>
</tr>
</tbody>
</table>

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**Number of unique users**

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of unique users</th>
<th>Number of unique users</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>506,660</td>
<td>505,200</td>
</tr>
<tr>
<td>2011</td>
<td>504,800</td>
<td>503,400</td>
</tr>
</tbody>
</table>
The Pack A.D. rock the stage with high spirits and plenty of sweat

**The Pack A.D.**

**The Pack A.D.**

**Music Preview**

**The Pack A.D.**

**Top 10 Songs**

**1.** 180-degree Turn

**2.** Starfished

**3.** The Wait

**4.** The Past

**5.** The Game

**6.** The Secret

**7.** The Wrath

**8.** The Reason

**9.** The Sound

**10.** The Story

**The Pack A.D.**

**Collective West CD Release**

Collective West is releasing their high-energy shows consistently and out, inspiring audiences to sing, clap and dance along to the catchy folk-pop songs. Their set is the perfect way to start off the concert.

**Video Games Live**

Video Games Live is a celebration of video game music, featuring performances by world-renowned composers and musicians. The concert features a variety of classic and modern game soundtracks, including compositions from Sonic the Hedgehog, Super Mario Bros, and more.

**Othello**

Othello is a play by William Shakespeare that explores themes of love, betrayal, and power. In this production, the cast brings the story to life with powerful performances and stunning visual effects.

**Jeff Dunham**

Jeff Dunham is a ventriloquist known for his unique and hilarious act. His shows feature a variety of puppets, each with their own personality and style. Dunham's humor is infectious, and his shows are sure to leave audiences laughing until they cry.

**Collective West**

Collective West is a talented and energetic band from Edmonton, characterized by their fast-paced and high-energy shows. Their music is a mix of rock, bluegrass, and folk, featuring distinctive vocals and complex harmonies.

**Chris Gee**

Chris Gee is a professional photographer known for capturing the beauty and energy of live performances. His photos feature some of the top musicians and performers of our time, including the Pack A.D.

**The Pack A.D.**

The Pack A.D. are two women making aggressive rock music, something that's over-drenched in sweat by the time it's done. For Miller, the more sweat, the better the show.

**Miller**

Miller is quick to set the record straight. "We spend most of the day not talking. It's important to set the record straight."

**Miller**

"I just grab gaffer tape, and then..."

**Pack A.D.**

"I'm not drumming and thinking 'Wow, I'm totally a woman drumming right now.'

**Collective West**

Collective West's high-energy shows are consistently out, inspiring audiences to sing, clap and dance along to the catchy folk-pop songs. Their set is the perfect way to start off the concert.

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Barber comes to terms with his Manitoban prairie roots

**Music Preview**

**Del Barber**

**Info:** With Erica Viagas

**When:** Friday, Nov. 2 at 8 p.m.

**Where:** Haven Social Club (5537 Stony Plain Rd.)

**How Much:** $10 at tryglive.ca

Jenna Hildebrand

ARTS & CULTURE WRITER

Del Barber is a prairie boy through and through. The 29-year-old Manitoban singer-songwriter, mixed with his love of Canadian folk music and philosophy, has resulted in a compilation of narrative songs that explore the beauty of the prairies and the people who live there.

Del Barber works in a factory, contributing to the way the singer now finds stories of blue collar factors the most compelling to explore.

Barber’s new album *Headwaters* especially demonstrates these kinds of people, as songs like “The Right Side of the Wrong” tell the story of real-life man Barber has met — like John, a Home Depot paint mixer who used to farm where Home Depot and in familiar conversation Barber found it in the aisles of Home Depot.

**Album Review**

**Ben Harper**

**Title:** By My Side

**Label:** Virgin Records

**Ramneek Tung**

**ARTS & CULTURE WRITER**

Career retrospectives are usually reserved for artists who are well past their prime, now settled comfortably into has-been status. And while Ben Harper’s glory days are behind him, likely warranting a career compendium, he decides to take an unconventional approach on his latest release, *By My Side*.

Rather than issuing the standard hits package, Harper focuses on one simple aspect of his 18-year career: ballads. It’s an odd choice, resulting in an incomprehensibly different compilation, but there’s no denying the quality of music on this release.

With its retro cover art, Harper’s album evokes the spirit of the great singer-songwriters of the ‘70s: James Taylor, Cat Stevens and Leonard Cohen. While he’s never achieved the cult status of some of his musical predecessors, he manages to hold his own with sublime guitar playing, soulful vocals and lucid lyrics.

While *By My Side* would have benefitted from a chronological selection of Harper’s most successful numbers, the reliance on ballads results in a mellow, serene listen. And with tracks like “Diamonds on the Inside,” “Morning Wearying” and “Gold to Me” making appearances, Harper’s aforementioned glory days are well represented.

*By My Side* is a bit of an acquired taste, but it’s perfect for several different settings: bedtime, backseat make-out sessions and chilled out atmospheres. While the album might have been stronger with just Harper’s career-defining songs on it, his unusual approach to the inevitable greatest hits release results in a succinct and cohesive listen.

**Fashion Streeters**

**Compiled and photographed by Alana Willerton**

**OLÀ:** Describe what you’re wearing.

**OLÀ:** Starting at the bottom, I’m wearing TOMS that are perfect for wintertime because they’re so nice and warm. I’m wearing True Religion jeans, a plaid top from Loft 82 and a headscarf from H&M.

**GATEWAY:** What’s your favourite winter fashion item?

**OLÀ:** Big scarves, like the ones you can wrap around your body in class when you’re cold. That way you don’t have to take your jacket and put it on and be annoying by bugging everyone.

**Check out the thegatewayonline.ca/fashionstreeters for more photos.**
Zemeckis adds Flight to his extensive repertoire

VERSATILE FILMMAKERS ARE HARD TO come by, but one who’s always had a good reputation is the legendary Robert Zemeckis. Having directed films for more than three decades — most notably classics like Back to the Future and Forrest Gump — Zemeckis’s talents and expertise are still present in the film world today, and his latest movie Flight is receiving the same attention.

Flight focuses on the story of Captain Whip Whitaker (Denzel Washington), a pilot who becomes an aircraft, accusations start piling up against the admired pilot: Whitaker begins to be seen as the potential cause of the near-disaster instead of the hero.

Zemeckis began to be seen as the potential cause of the near-disaster instead of the hero: "I think that ultimately, a good movie has to have a compelling character," Zemeckis muses. "I don’t know if you’ve noticed, (but) anything happen cinematically. In the end, Zemeckis’s hard work and dedication to a project is always apparent in the final product. His apparent interest in getting into the film industry can have — a really great screenplay in their possession."

"There was one movie where we studied many aircraft incidents. We spoke to people at the (National Transportation Safety Board) and mid-air accidents also helped trigger what not to do."

"There’s no agenda. It’s always based on the screenplay. I mean, the screenplay (for Flight) has got some very special effects. In Flight, special effects play a major role in the scenes involving the plane crashes, and the director’s research was critical to the script. He had the right look for it."

"I watched a bunch of films that had plane crashes in them... just to see if I could steal any tricks," Zemeckis explains. "There was one movie where they just kind of mauled everybody’s hair up and turned the camera upside-down. And I thought, you know, that’s not going to work."

"I thought that ultimately, a good movie has to have a compelling character," Zemeckis muses. "In the end, Zemeckis’s hard work and dedication to a project is always apparent in the final product. His apparent interest in getting into the film industry can have — a really great screenplay in their possession."

"I wouldn’t call it a formula, but I think what you need is you need compelling characters," Zemeckis muses. "With the audience upside-down. And I thought, you know, that’s not going to work."

"Whether that’s a cautionary tale or a heroic tale, that’s what I think a good movie has to have."
Citadel's Next to Normal looks at complexity of family dynamics

**THEATRE REVIEW**

Next to Normal

**WRITTEN BY** Brian Yorkey

**DIRECTED BY** Ron Jenkins

**STARRING** Kathryn Akin, Brijess Cournoyer, Michael Cox, Sara Farb, Robert Markus and John Illsby

**THESE are until Nov. 11 at 7:30 p.m., matinees on Sundays at 1:30 p.m., no shows on Monday.**

**WHERE** The Citadel Theatre (9288 106 Avenue)

**HOW MUCH** Warring at $36.75 at the Citadel box office

Annie Pumphrey

**ARTS & CULTURE WRITER**

"There's a difference between being happy and thinking you're happy," remarks John Illsby's psycho-pharmacological character Dr. Madden as he counsels the bipolar Diane played by Kathryn Akin. But if to be happy is to be normal, shouldn't people pretend to be happy for the sake of normalcy? This is one of the many questions posed in the Citadel Theatre's latest musical production, Next to Normal.

The musical offers a convincing look at the consequences mental illness can have on an average family, following Diane, a depressed middle-aged woman with bipolar disorder fighting to cope with the loss of her son (Robert Markus). Despite numerous medication changes, counselling and electroshock therapy, Diane's mental instability worsens. In her struggle, Diane begins to neglect her husband Dan (Michael Cox) and daughter Natalie (Sara Farb), and in turn, their own sanity begins to slip away.

At its heart, the family's dysfunctions stem from miscommunication and their attempts to cover up painful realities. The set design complements these ideas, and in the same way that the play examines the framework of the family, the metal scaffolding separating the stage represents the framework of the house. These different levels allow the characters to be physically disconnected from each other, yet still appear as part of the complete family.

Separate from the house lies an unknown realm of forgetfulness, a heaven-like space filled with fog, beckoning Diane to disappear into the depths of forgetting with great effect.

The physically and emotionally explosive musical, making it nothing less than a family journey, is handled skillfully by the actors, and in its heart, a captivating authenticity to her role. Accompanying Akin is the notable Brijess Cournoyer in his chaotic yet witty portrayal of bipolar disorder, bringing a captivating authenticity to her role.

The Citadel Theatre


campus bites

**KOREAN FOOD RESTAURANT**

**Tempura - $5.42 - Frances Merkosky**

The best way to describe my meal at the Korean Food Restaurant is bland. While the teriyaki chicken was tasty, almost everything else on the dish lacked any seasoning. From the plain rice to the cold noodles, this meal definitely could've used a flavorful sauce or some vegetables. I was hoping a serving of broccoli, but even a couple pieces of broccoli, only ended up with some mehchini and carrots.

**Chicken Teriyaki - $11.23 - Alana Willerton**

The vegetable tempura I ordered didn't quite live up to my expectations. While the serving size was hefty enough, there was a serious lack of "frying" vegetables. I was hoping for some sweet potato or even a couple pieces of broccoli, but the dish lacked any sauce or sea- **Korean Food Restaurant**

Every week, Gateway writers with iron stomachs will sample food on campus. This week, they tackled Korean Food Restaurant in HUB.

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University of Western Sydney

The Crises of Multiculturalism: Racism in a Neoliberal Age

**DR MOJTABA MAHDAVI**

University of Alberta

Towards a Dignity of Difference? Neither End of History Nor Clash of Civilizations

**Thursday, November 1, 2012 / 5:00 pm**

Edmonton Clinic Health Academy // Room 2-490

refreshments will be served and all are welcome

**get out and stay out conversations about multiculturalism**

**wh**

**comp**

**frances merkosky and alana willerton**
Appreciating audience attitudes with Rural Alberta Advantage

MUSIC PREVIEW

The Rural Alberta Advantage

WITH

Don Mangan

Mon., Nov. 5 8 p.m.

(542 Winslow Churchill)

SOLD OUT

Chris Gee

ARTS & CULTURE WRITER • ARTSGATEWAOON

Many Rural Alberta Advantage songs have a common theme: the nostalgia of growing up with old friends and lovers and figuring out how the past shapes us. While the band’s musical themes are typically reflective in nature, the three-piece forged something entirely new when they first came together, with nothing to rely on except their chemistry. Fortunately, collaboration at front and backup singer Amy Cole connected instantly with drummer Paul Banwatt and lead singer Nils Edenloff, and the three found each other rather randomly in the Thunder Bay area.

“We all got involved in this open mic night at this pub called the Wins¬‐
chener in Thunder Bay, which is now a Tim Hortons,” Cole explains. “Nils started coming because he was a friend of Nils’s and Banwatt and I were in. We once played a show with just the three of us and it just really worked.”

The Rural Alberta Advantage’s first two releases, Homefortress and Depart¬‐
ing, combines the heartfelt stories of Rendell’s life in northern-central Alberta with Banwatt’s frantic drum¬‐
ming style and Cole’s pretty harmo¬‐

nies — an unconventional blend of poetic reminiscence with a rock ‘n’ roll sensibility.

With many of their lyrics referring to specific events or places in the Al¬‐
berta prairies, a Rural Alberta Ad¬‐
vantage show is a particular treat for those from Edmonton, as the band sings about moving from “Gimme¬‐

ns to Dundas,” meeting friends “under the lights at the Lodge” and “broken down lovers in the City of Oil.” The band has played in Alberta countless times in all types of venues since their beginning and has created a devoted fanbase here.

“Alberta’s special, it absolutely is,” Cole exclaims. “It’s always fun to go
to places because you can tell that people have this special connection to the

songs and you know the content of the

nights is from there, it always feels like a homecoming for us.”

Cole says that while the band may be moving away from the obvious

Alberta references and themes for the future, their band setup will remain

the same — a roughly strummed acoustic guitar and shimmering toy-like keyboard and
glockenspiel tones sewn together with a reverb-prone thumper.

Their signature sound is clear on songs from Homefortress — performed live

for more than a year before being re¬‐

corded to give the band a chance to

adapt and evolve to crowd responses.

The band somewhat neglected this

process for Departing, but hopes to

return to it again for their upcoming third album.

“They all drink, smoke cigarettes, and eat chocolates and gossip about each other and go for lunch,” Schmidt smiles. “Sounds like my

dream job.”

Comedies are also a change from the usual fare for the senior BFA students performing in The Memorian¬‐

d. Productions for students in their final year are often serious dramas with dark themes, allowing the actors to show off their acting abilities by tackling challenging subject matter. While the difficulty of mastering the subtle art of com¬‐

tic timing took some of the actors by surprise, Schmidt says simple directions

to the overall scene of the play will ulti¬‐
mately make for a more entertaining performance — for both the actors

and the audience.

“All they all drink, smoke ciga¬‐

rettes, and eat chocolates and gossip about each other and go for lunch. Sounds like my

dream job.”

THEATRE PREVIEW

The Memorandum turns to comedic shenanigans

WON BY

Vladys Havel

CHIL BY

Trevor Schmidt

STARRING

Edmund Stapleton, Cayley Thomas, Lianna Makuch, Matt Simpson, Sam Jeffery, Perry Easton

WHERE

Burs Nov. 1 - 10:30pm.

p.m., matinee Nov. 8 at 12:30 p.m.

700 Timmins Centre

Office

Charlotte Forss

ARTS & CULTURE WRITER

MEMORANDUM - CONTINUED FROM PAGE 1

The production promises to be plenty of fun for the audience, com¬‐
icating big ideas with comedy and glamourous and zany ’60s design. The play is not in 11/25, in the Tim¬‐
tv show Mad Men, creating an office environment focused more on en¬‐
joying life than getting work done. While audiences may not or may not relate to this aspect of The Memorandum, they’ll be wishing they could by the play’s end.

“They all drink, smoke cigarettes, and eat chocolates and gossip about each other and go for lunch,”

The Memorandum has had a solid 9/10 with this great balance of flavours.

This Oatmeal Stout is jet black in colour, and even the generous two-finger head is a dark khaki colour that sticks around for the entirety of the beer, leaving a thick blanket of lace clinging down the glass.

The aroma is full of burnt, roasted malts with a nice antitensive up front and a decent amount of coffee backing it up. There are also some notes of chocolate and subtle vanilla character that comes through on the back end.

The taste is pretty similar to the nose, with a robust burst and roasted flavour right away, followed by smooth chocolate and dark coffee tastes. It finishes with a roasty bit¬‐
teness that mingles with a faint hop bitterness that lingers just a little bit.

The feel on this beer is not at all syrupy or overpoweringly heavy, and has a perfect amount of carbonation that mixes well with the rich notes from the oats to create a great medium-heavy body.

Earning a 9.5/10, the St-Ambrose Oatmeal Stout is perfect for any stout dark beer fans out there, and definitely proves itself to be one of McAslan’s greats.

The Memorandum turns to comedic shenanigans
Sports Editor: Andrew Jeffrey
Phone: 780.492.6652
Email: sportsgateway.ualberta.ca
Volunteer
Sports meetings Thursdays at 4 p.m. in 1-04 SIB. C'mon by!

Sports

U of A Hope for strong start on hardcourt

BASKETBALL PREVIEW

Bears/Pandas vs. Bobcats

Nov. 2 and 3 at 6 pm and 8 pm
Saville Community Sports Centre

As Mother Nature continues to drop the temperature in Edmonton, the Bears and Pandas are retreating indoors, and the action in the Saville Centre is set to heat up. Both U of A basketball teams hit the hardwood to open their regular season against the visiting Brandon University Bobcats. For the Pandas, Friday night represents the first step in improving on a disappointing end to a great season last year, while the Bears will start the long climb back up the mountain to the pinnacle of CIS basketball after a silver medal finish.

A"We had a difficult end to last season," veteran Pandas head coach Ed Edwards said. "I think until mid-January we were ranked in the top five in the country and feeling really good about ourselves, and then we just didn't play very well at the end of the year. So the biggest thing for us is learning from that experience, understanding what it felt like to not make it as far as we wanted to last season."

As for the Bears, despite losing star fifth-year point guard Daniel Fer-guson, building upon their success from last season is an attainable goal, according to assistant coach Jon Verhesen. He stresses that the Bears have the pieces in place to meet their high expectations.

"When you lose someone as special as Daniel, you have to be a little bit more tough to replace that. And not just his numbers, but his leadership role," Verhesen said. "He was a fifth-year guy, guys looked to him. But the nice part about our crew is we have a good core group that have grown together. They've got a good team and a couple of new guys that can step up to the plate this year."

Edward's also noted that third-year guard Saddiq VanGilsbown will be relied upon to provide a lot of scoring for the team. The Bears, on the other hand, have reigning CIS first team all-conference and national champion Brandon Edwards.

"They've played a national semi-final once in their career and they know what it's all about," Edwards said.

Edwards also added that third-year guard Saddiq VanGilsbown will be relied upon to provide a lot of scoring for the team. The Bears, on the other hand, have reigning CIS first team all-conference and national champion Brandon Edwards.

"He's huge. He's one of our leaders, our go-to guy," Verhesen said. "The whole country knows about him; all gameplans are geared around him. He's a smart player, he's a heady player and he has the ability to hit his spot but to get teammates involved. He rebounds the ball — one of the best in the country at it. He's definitely a big part of our success."

Along with their veterans, both teams have new additions from the college and high school ranks. The Pandas have added high school baller Maddie Rogers and Kendall Lyal as well as Grant Mac transfer Jeshawn Farbocks, all of whom are Alberta natives, to their roster.

Meanwhile, the Bears are bringing in college transfers Noble Cow uphold from Lethbridge Community College and Yousef Qach Fall from Champlain College in Montreal. The latter, whom Verhesen described as "a potential all-Canadian," is expected to make an impact right away at the point guard position. "He'll be serving as the team's new starter while other new recruits Lyndon Annett and Tommy Watson will help give the team depth down the stretch."

The Bears also added CanWest all-star guard Joel Friesen and his head coach at Fraser Valley, Barryne Cradock, replacing former head coach Greg Francis. The two former Cascades helped lead OtPSY to a surprising run at the CIS final eight last spring.

"You bring in a Canada West all-star like (Friesen) in every practice, guys have to compete against that. He's one of the best players in the country. And now that we have the ability to practice with him, he's making all our young guys better and making our older guys better," Verhesen said. "(Craddock's) a little different from (Francis). I think we were all a little shocked when (Francis) left, but guys have bonded together. (Craddock's) come in here and done a great job. Guys are starting to buy it. Everything's new, so we're going through those learning phases of adapting to a new coach.

"But guys are starting to under¬stand, starting to get on the same page, and things are starting to slow¬ly get their way working in the right direction again."

HOCKEY PREVIEW

Pandas @ Dinos

Friday, Nov. 2 at 7 pm, Saturday, Nov. 3 at 8 pm
Father David Bauer Arena, Calgary

Andrew Jeffrey
Sports Editor
andrew.jeffrey@ualberta.ca

A top-spot in the Canada West con¬ference early in the season will bring a great deal of pressure for the Pandas as they enter the weekend games against the University of Calgary Dinos. The first-place Pandas and second-place Dinos will play each other in the two games with nearly identical records. Both teams sport records of seven wins and losses, the only difference being that the Pandas still gained a point in the standings from forcing their loss into overtime.

With a pair of wins, the Dinos could either solidify their place at the top of the standings, or the Pandas could pass them for an ear¬ly lead. Alberta was riding a seven-game undefeated streak through the ear¬ly part of the season before running into a tough pair of games against Lethbridge that forced an overtime win on Friday and a loss of a close 2-1 game that was decided in the final minutes of the third period on Saturday.

"I felt that we looked a little tired, and with everything else that's go¬ing on in terms of exams and those kinds of things, we weren't as fo¬cused as we needed to be," Pandas head coach Howie Draper said. "Lethbridge played very well. They've got a good team and a couple of guys that gave them opportunities when we shouldn't have."

Draper noted that focus was a problem in the team's inability to recognize their opponents' as well as their own positioning during some plays. A lack of mental energy was also re¬flected in the team's sluggish play that lacked physical energy.

The Dinos will enter this week¬end's game on a morale-building win after a pair of wins over the strug¬gling Manitoba Blues. As defend¬ing conference and national cham¬pions, the Dinos are the team to beat this season, and could be the biggest obstacle in the way of the U of A faces this year.

Their impressive early play also shows up in the scoring race, with three players tied for first with 12 points, one of whom is one of the all-time greatest Canadian wom¬en's hockey players: Hayley Wick¬erman. Edwards also added that third-year point guard Brandon Qach Fall from Lethbridge Community College in Montreal. The lat¬ter, whom Verhesen described as "a potential all-Canadian," is expected to make an impact right away at the point guard position. "He'll be serv¬ing as the team's new starter while other new recruits Lyndon Annett and Tommy Watson will help give the team depth down the stretch."

"Players of that calibre, they add to skill, obviously, but they also have this intangible quality that helps bring players up to their level. What others consider good players, they might be able to help them become great players. I think that's a little bit of the dynamic Calgary has — they've got a Hayley Wickenheiser and there aren't any other players on the team who have a player of that calibre right now. I think, arguably, I feel that we've got some players that have the po¬tential to be that kind of force on our team."

Rather than focusing on the usu¬al "Battle of Alberta" rivalry, Drap¬er says the Pandas' main rivalry has always been whichever team has given them the greatest challenge on the ice.

"This year, as the defending con¬ference and national champion¬ship team, that team is undoub¬edly the Dinos."
Soccer Bears enter playoffs with top spot in division

**SOCCER PREVIEW**

**Canada West Playoffs**

**Thursday to Sunday, Nov. 1-4**

Footie Field, Edmonton

Nicola Flynn

SPORTS WRITER • @NLFLYNN13

After a pair of wins over the University of Calgary Dinos this past weekend, the Bears soccer squad ended with an impressive 9-2-0 record that clinched first place in the Prairie Division and gave them a bye through the first round of the Canada West playoffs.

At the end of this prosperous season, Bears head coach Len Vickery sees one of the main contributions to such a successful year being the opportunity to play teams new to the CanWest conference early this season.

"I think it was important to see what was going to happen in the playoffs, every team presents a challenge," Vickery said. A poor performance could put any team in danger of being eliminated at any point during the playoffs, which not even home field advantage can help.

"In terms of the actual field, the advantage lies in getting a bye in the first round," he added.

The Bears are 1-1 this season against Mount Royal, we came out, dictated the play and played the way we have to to be successful," Bears’ leading scorer Jordan Hickmott said. "In the second game, we were tentative and waited to see what was going to happen instead of being prepared right from the start."

Hickmott picked up three points last weekend, moving him into a tie for second place in the conference scoring race with teammate Johnny Lazo, just one shy of Calgary Dinos forward Tyler Fiddler for the lead.

"The goals for our team never change going into any weekend of play, and that is four points," Hickmott said. "Being close to the league lead in points doesn’t change my game. I want to play my best for the team and help the team win, and I know success will come from that."

The Bears will look to take advantage of another struggling opponent this weekend in order to continue working their way up the Canada West conference standings with another two wins and four points.

Hockey Preview

**Bears vs. Cougars**

Friday and Saturday, Nov 2 at 7 pm, Nov. 3 at 6 pm

Clare Drake Arena, Edmonton

Cameron Lewis

SPORTS WRITER

The Golden Bears hockey team just commanded back-to-back victories against the Lethbridge Pronghorns, and will look to continue their success against the struggling Mount Royal Cougars in a home-and-home series this weekend.

The Bears destroyed Lethbridge twice last weekend, with a 7-1 victory on Friday and a 10-4 win on Saturday. The pair bumped Alberta up into a tie for second in the conference with a 5-3-0 record.

The U of A’s games last weekend were highlighted by scoring from a handful of different Bears, including goal-tender Kurtta Mucha, who became the first goalie in CIS history to score a goal in a league game.

"To be completely honest, I didn’t know the goal was mine until the last few seconds of the game, so I had to give it a high five and said, ‘Nice goal, Kurtta,’” Mucha said of his historic feat.

"The biggest feeling I had after the goal was credited to me was obviously excitement and amazement, but the biggest challenge was to also keep my head in the game and keep control of my emotions because the goal happened so early in the game and there was still 50+ minutes to be played.”

These two wins were paramount to putting the Bears offence back on track this year. The team had only scored a total of 11 goals in six games, which all ended in losses. The Mount Royal Cougars enter this series also on the upswing, as they beat the Canada West conference’s other Cougars from the University of Regina 6-2 on Saturday. Despite the victory, Mount Royal still sits in second last in the conference standings with a 2-6-0 record.

The Bears are 1-1 this season against the Cougars, including a 2-1 win at home back in October, the Bears took the first game at home, but were defeated 2-1 in front of a packed crowd on the road in Calgary. That win will go down in Mount Royal University history as their first ever victory in CIS regular season play, while also marking the U of A’s first loss of the season.

"(In) the first game against Mount Royal, we came out, dictated the play and played the way we have to be successful,” Bears’ leading scorer Jordan Hickmott said. "(In) the second game, we were tentative and waited to see what was going to happen instead of being prepared right from the start.”
Dynasties still dominate, but young NBA teams hold surprises for 2012

Curtis Auch

Many forget (the NBA is the most internationally diverse of the four major sports North American leagues, boasting players from six continents.)

The Timberwolves have a potential starting five that features American-born power forward Kevin Love and shooting guard Luke Ridnour, Spanish point guard Ricky Rubio and Russian forwards Nikola Pekovic and Andrea Kirilenko. The fact that many experts see the Wolves as a serious playoff contender this year, should come as no surprise to anyone. After all, the Timberwolves won their first-ever division title back in 2007 off the backs of white Europeans like Calderon, Gutierrez and Bargnani, showing fans that a starting lineup of Caucasian players, while unusual, isn’t so ridiculous of a plan for an NBA team.

Although at first glance it may seem as if the NBA isn’t diverse, many forget that this league is the most internationally diverse of the four major North American sports leagues, currently boasting players from six continents. Canadians can look forward this year to GTA-raised sniper Rudy Gay and Russian forwards Nikola Pekovic and Andrei Kirilenko. The fact that many experts see the Wolves as a serious playoff contender this year, should come as no surprise to anyone. After all, the Timberwolves won their first-ever division title back in 2007 off the backs of white Europeans like Calderon, Gutierrez and Bargnani, showing fans that a starting lineup of Caucasian players, while unusual, isn’t so ridiculous of a plan for an NBA team.

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Pandas and T-Birds match up in CIS gold medal rematch

**Volleyball Preview**

Pandas @ T-Birds

Friday, Nov. 2 at 7 p.m.,
Saturday, Nov. 3 at 6 p.m.
War Memorial Gym, Vancouver

Andrew Jeffrey  
Sports Editor • andrewj@ualberta.ca

After last season saw the Pandas volleyball squad and UBC split wins in championship games during the playoffs, this weekend will see what the new year brings to this impressive rivalry.

In 2011-12, the Pandas defeated the Thunderbirds in the conference championships after a UBC Canada West three-peat. But after a short turnaround, UBC defeated the U of A in the CIS national finals for their fifth straight national championship.

“They’re a team that keeps getting better as the season goes,” Pandas head coach Laurie Eisler said about UBC. “[UBC head coach Doug Reimer’s] done a very good job, and he builds that team over a season, so what you see in the fall isn’t necessarily the same team you’re going to see in the second half, meaning that they’re continuously improving. It’s the factor of knowing how to win and the experience of the athletes that have had that amount of success. We’ve been there in that same situation as a program, and there comes a real confidence with knowing that you’ve been there and done that.”

While last season’s loss in the national championship game was heartbreaking for the U of A, their ability to end UBC’s Can West dominance was a good sign for the U of A program.

“You don’t learn how to win by losing all the time, and the fact that we were able to break through in their gym, in the Canada West final with all of those chips on the line, really was a great learning opportunity for our team and an opportunity to build some confidence around that,” Eisler said.

“(National) were within our sights, and there’s absolutely no shame in that we lost to a really good opponent that stepped up their game when they needed to.”

For the individual Panda players, getting the chance to compete against a team as successful as UBC is an exciting opportunity to measure how they stack up against one of the best competitors in CIS.

While this can be exciting for many veteran players, it also provides a challenging introduction for some younger Pandas.

“It’s intimidating for some of the new players for sure, but maybe not for the older ones because we have a history with them,” fifth-year Panda setter Jaki Ellis said.

“From the perspective of the younger players, with the first-years not really knowing anything but the fact that (the Thunderbirds) are five-time national champions, I’m sure it’s intimidating for them.”

Going into their early series of games this season, the Pandas boast a 2-0 record after winning their first two games at home this past weekend against the University of Saskatchewan. UBC, on the other hand, split their weekend series with the nation’s first-ranked TWU Spartans.

With no preseason action between the two teams, this weekend will mark the first matchup between the teams since CIS nationals last season. While the turnover on both teams hasn’t been significant, Eisler sees some key changes that could alter the results of this weekend’s games.

“I think that both teams have lost some really key people in the lineup and so are rebuilding themselves in that respect, or probably for (UBC) they’re more in reloading mode,” Eisler said.

“They’re playing a more traditional offensive system than what they played last year. For our team, it’s similar in that we’re a different team than we were last year. But it honestly seems so long ago that we’ve had this group together since August 13, and this is who we are.”

The Pandas are grouped in Pool A with the OUA champion and defending national champion Guelph Gryphons, and the AUS finalist Acadia Axewomen. On the other side in Pool B, the AUS champion and host St. FX X-Women, RSEQ champions Concordia Stingers and OUA finalist Queen’s Gaels were grouped together.

Alberta will play Guelph and Acadia at 10:30 a.m. on Friday and Saturday morning, with the potential to compete for the MacEwan Trophy in the championship game at 2 p.m. on Sunday afternoon. This is Alberta’s first CIS championship appearance since 2007.
The police aren’t necessarily a welcome sight at a party, but when University of Alberta Protective Services enter a residence bash, it’s not the scene you might think. While they’re there to enforce rules, they also remain a friendly and reliable source of protection for students. Whether patrolling buildings, keeping an eye out for unsavoury characters or rushing to the aid of beleaguered students, these officers make it their duty to protect and serve members of the U of A campus.

Treat every situation with the utmost importance — whether in the midst of an actual crisis or simply responding to a call for help from a student residence — they form an integral and unique part of the campus community.

**The Base:**

We hear about UAPS all the time. We see them on campus, we feel their presence and yet we know little about how they actually operate. In the interest of learning more about the experiences of UAPS officers in a typical night on campus, the news crew has been invited on a ride-along — a six-hour venture into the unknown with two Protective Services officers.

We buzz into the UAPS office, where we’re met by the officers taking us on the ride. Daniel Lauzon, a community peace officer, is accompanied by Kayla Gardiner, a recruit. Lauzon has been with UAPS roughly five years and is a Field Training Officer. Gardiner, who was recruited in May, isn’t officially under his supervision, but he’s helping her out for tonight. Their shifts switch up regularly, so they either work 7 a.m. - 7 p.m. or the other way around. After signing in, Lauzon offers us a tour.

The UAPS office is nearly hidden inside the Education car park, where officers also keep their patrol units. Beyond the front desk is a locked door that leads into a room with a broad hallway jutting off ahead. Lauzon gestures to the door on the left, noting that’s where evidence is stored.

To the immediate right is a door leading to the Dispatch office, where Acting Sergeant Daniel Tallack mans the 12 computer screens littering the room. Everything the U of A touches is monitored by Dispatch, who work closely with the U of A hospital and ETS officers to keep the peace.

Tallack says Dispatch can get crazy during the day, especially if there’s an emergency — all lines could fill up, and whoever’s on that post that day has to deal with all of them on top of calls and dispatches. In the case of an emergency like the HUB Mall incident over the summer, it becomes the centre of operations: a place for people to meet and make decisions.

**The Ride:**

We walk to one of the patrol units and Gardiner opens the trunk. Inside is a helmet, which she says is for the safety of people who get arrested if they’re out of control. There’s also a fire extinguisher, a “sharps” container to safely dispose of needles and other objects, a first-aid kit and an Automated External Defibrillator.

Gardiner walks around the car and opens one of the back doors. In the back seat of the patrol unit, plastic drains have been installed on the floor — "just in case," she says. She reassures us the car has been cleaned.

There’s a divider between the front and back seats, and Lauzon notes the newer units also have a divider in the back between the two seats, both of which are hard, cold plastic. The front of the car has a control unit in the centre for sirens and lights, which when activated automatically turns on the in-car video system to monitor the situation. There’s also a Go-Pro book — a computer the officers can use when conducting traffic stops — so checks can be done from the car.

The officers also note the supplies in the glove compartment. First things first: a spit-mask for hostile individuals. "We look at spit like lethal force," Lauzon says, citing AIDS or other diseases spread through bodily fluids as a possible risk in confrontations. There’s also a pair of hobbles used to tie feet together, with a strap that links up to handcuffs.
"To be clear, we never do a thing called hog-tying," Lauzon explains—where an individual has their arms bound behind their back, their feet tied together and then curled up behind them and tied to the arm bindings. Lauzon says hog-tying has actually led to death, whereas hobbles simply prevent a person who, for example, kicks a lot from damaging either the patrol unit or themselves.

"We also sometimes have people who are very bendy," Lauzon admits.

Lauzon and Gardiner then spin us a story about the bendiest man in Edmonton. The way Lauzon tells it, he and another officer arrested a man, cuffing his hands behind his back and sitting him down in the back seat. They were driving away when Lauzon looked behind him and saw the man's hands—still in cuffs—were somehow in front of him. They pulled him out of the car and re-cuffed his hands behind him, only to drive away and notify his hands were in front again.

What happened, Lauzon explains, is the man was flexible enough to slip his hands under his legs and bring them up in front—while sitting strapped in with seatbelt on. When the Edmonton Police Service arrived to pick the person up, Lauzon warned them about his ability. They strapped this guy into the back of their squad car so tight they figured he couldn't slip out—only to have him kick the driver's seat so hard it broke.

We make our way from HUB into Tory, where Lauzon peers over the top of the stairwell first, explaining he likes to know as much as possible about a situation before proceeding. Luckily, most of the buildings on campus are designed to let officers do just that.

Close to midnight, a call goes off on the officer's radio noting an "ABC party in 5 Henday." We make a quick trip back to the cruiser to head over the residence immediately.

On the way there, the officers go over the details of the call. A student reported a crepe man with one of the night's floor parties, so tied some attendees to try to throw them out of the windows.

The patrol unit pulls up in front of Lister Centre and Gardiner kills the engine. Outside, there are a dozen or so people getting ready to head to various parties, despite the night's cold. The officers pleasantly greet everyone before heading on inside.

As we go down the inside stairwell, the officers maintain a good rapport with everyone we pass, wishing them a good night and making general small talk. At the bottom of the stairs another officer who also responded to the call meets us.

We turn a corner and walk past a group of residents huddled by the elevator. Lauzon and Gardiner open the door, heading into the stairwell, and a moment later peer up with us at the half-open Residence to Laurier, where the call was made.

After speaking with the student in the stairwell, we head to the elevator and take it up to the sixth floor. The crowd is gathered.

The scene is filled with students: some dressed as animals or in neon attire, while a couple males roam shirtless. Laughing and chatter flows through the room as the residents mingle.

Gardiner and Lauzon make their way into the common area, casually making conversation while ensuring everything is under control. Upon noticing their presence, some students disperse and watch cautiously from a distance or quickly shift their gaze away. Two students about to head into the hallway catch a glimpse of the officers' backs and sprint the other way.

"Where's Officer Steve?" asks one male student. Upon telling him he's not on duty tonight, the Lister resident expresses his disappointment.

A small group of residents begin to crowd around Gardiner as they try to guess her first name. She humours them, laughing at how some of them can seem to figure it out despite her clues.

"I think the biggest part of it is the relationship he built up with them, usually through frequent patrols of the area," explains Lauzon of the point.

One new call directs us back up to one of the floors of Lister. The officers enter one student's room to hold a private conversation about his concerns with one of the other residents.

After finishing the conversation, Gardiner explains how one resident, who has been known to drunkenly try to start fights, went off to a nearby pub allegedly carrying a knife. The student who made the call expressed her concern for the safety of others who might cross his path on his way back.

After getting a description of the male, we head back down to the cruiser along the street where the male was reported to be waiting. After about 10 minutes, Lauzon notifies Gardiner that the suspect is heading back to Lister down 87 Avenue near the Butterdome. From the car, the student comes into plain view, and another of the patrolling sergeants approaches him outside with Lauzon while we wait in the vehicle.

The male admitted to carrying a two-inch paring knife with him, claiming he had been jumped the weekend before and wanted to carry the knife for protection. The officers continue to talk with him and suggest different support and resources for staying safe late at night—including their phone numbers—before escorting him back to Lister.

As we ride-along come to a close just past 1 a.m., the officers will persist for hours longer. Twelve-hour shifts for multiple consecutive days are routine for parts of the APS force.

“We've got a good group of people, and the nice thing is we work so many hours with them... You get to know their habits and how they work,” Lauzon explains.

“Essentially, it’s like working with a really strong team.”

Every day is a new challenge, where what might occur isn't always easy to predict. But whether it’s broad daylight or the middle of the night, APS is always on campus ensuring their campus is a safe place.

"No calls are the same," Gardiner says.

"YOU COME INTO AN AREA AND PEOPLE AUTOMATICALLY THINK THAT YOU'RE THERE TO RESPOND TO SOMETHING. SOMETIMES WE'RE EITHER THERE JUST TO MAKE SURE EVERYTHING IS OKAY OR JUST TO SAY HI." — OFFICER DANIEL LAUZON, APS

"Peace, officer!" says one of the students as they say their goodbyes and make their way back to their rooms.

It's clear from this scene and from the students' conversations that the officers try to establish themselves as more than just a uniform.

The hashtag "officersteve" is painted in large letters across one of the walls of 5 Henday, showing just how much of an impact some of these officers have had on the community.

"I think the biggest part of it is the relationship he built up with them, usually through frequent patrols of the area," explains Lauzon of the point.
COMICS

ID & EGO by Lauren Alston

I’m so excited for Halloween, my Felix costume is great! What?! I’m going as Felix! My costume is probably better anyway. You’re a space cat? What?! No! Baumgartner!!

METALEET by Ross Vincent

Look like 3 Perps inside... Should we hit ‘em fast with a full-on frontal assault. What? But you gotta think FAST, Rookie! Daily too long and you’ll lose the element of sup... Your local bashing made it easy... We’re the rat-c*%ers... Your local rat-c*%ers.

COYOTE ON CAMPUS by Mary Zhou

BOO... Yes? Come to sexy Halloween party! Dress code: sexy! Here, take a pamphlet. Coyote on campus.

FOLLOW @ EMILIEST by Emilie St. Hilaire

Do you have any closets?

I AM NOT A LUNGFISH by Jessica Pigeau

A is for Aspiration, cessation of breath. B is for bullet, a shot to the chest. C is for organs, well covered in gore. D is for dead, not living, no more.
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THE BEST WING: PRESIDENTS IN RESIDENCE

by Gateway Staff

ANNOUNCEMENTS

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HUGE RUMMAGE SALE! Holy Trinity Anglican Church 201 St. B & 64 Ave. Edmonton Fri. Oct. 26 6:00 pm - 9:00 pm Sat. Oct. 27 9:00 am - 1:00 pm Small Furniture, Clothing, Household, Books, Toys, Treasures. FREE ADMISSION!

FORSALE


TOYS, TREASURES! FREE ADMISSION!

Edmonton FRI. OCT. 26 6:00 pm - 9:00 pm

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Volume 103, Issue 9

urinate, which might prevent you from getting through the day and night. I'm pretty sure I'm addicted to them at this point. I've heard mixed opinions about the health effects of this. Are energy drinks bad for my health?

Dear Addict: Caffeine, in whatever form it is consumed, must surely be the oldest cognitive enhancing drug around. But like all good things, moderation is the key. At lower doses, caffeine can cause anxiety and restlessness—not exactly a winning combination if you are studying for an exam you are already worried about, nor will it help keep a steady hand for the DAT's at-home carving. Caffeine can cause stomach upset, diarrhea, and an increased need to urinate, which might prevent you from sitting through that midterm. In higher doses it can cause heart arrhythmias, convulsions and death. However, caffeine consumption is also associated with a reduced risk of Parkinson's disease, Alzheimer's disease, alcoholic cirrhosis, gout, Type 2 diabetes and possibly a decrease in some cancers. Coffee drinkers have a lower all-cause mortality rate. The safe limit is considered 400 mg of caffeine per day from all sources. In Canada, an energy drink will soon be limited to no more than 180 mg of caffeine in a single serving, so theoretically you can add up the amounts on the label and keep track quite easily. Beware that Max Energy has 60 mg per squirt, and with a total of 18 squirts in a bottle, there is enough caffeine in a single serving, so theoretically you can add up the amounts on the label and keep track quite easily. Beware that Max Energy has 60 mg per squirt, and with a total of 18 squirts in a bottle, there is enough caffeine in a single serving, so theoretically you can add up the amounts on the label and keep track quite easily. Beware that Max Energy has 60 mg per squirt, and with a total of 18 squirts in a bottle, there is enough caffeine in a single serving, so theoretically you can add up the amounts on the label and keep track quite easily.

Dear Dr. Donna:

Dr. Donna: Because of midterm and projects I've been changing dinners to energy drinks per day to keep me going through the day and night. I'm pretty sure I'm addicted to them at this point. I've heard mixed opinions about the health effects of this. Are energy drinks bad for my health?

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